



1979

The Comment, November 29, 1979

Bridgewater State College

Volume 53

Number 8

Recommended Citation

Bridgewater State College. (1979). *The Comment, November 29, 1979*. 53(8).

Retrieved from: <http://vc.bridgew.edu/comment/445>

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.

The Comment

Vol. LIII, No. 8

Bridgewater State College

November 29, 1979

Nader Speaks at BSC

by Doug Schorr

Ralph Nader appeared in the Student Union Ballroom on November 27, 1979 at 7:30 pm to an audience estimated at 500 people. Nader began his lecture by speaking about automobiles--his favorite pet peeve. He stated the General Motor Corporation makes \$15 million an hour, and that research conducted by the National Safety Council cost a little less than that amount--and the research was not conducted until about ten years ago. Some of the recommendations made by the Council have been initiated, such as mandatory seatbelts and shoulder harnesses in new cars, collapsible steering columns, and air bags that open on impact by the vehicle. One automobile manufacturer attempted to fight against seatbelts and shoulder harnesses, claiming that, "It's important for the occupant to be thrown clear from the automobile!"

Nader also spoke about food in general, and supermarkets in particular. He said that many supermarkets "play" with the weight listed on the packages and do not sell nutritious food to the consumer. The solution to this is to form a large group of people (1-5% of community) and go to supermarkets and use the numbers of your group to affect change in the store's policy. If needed, you could form a cooperative food market as college students have in Boston and have a nutritionist on duty assuring that the food is of value to the customer and an inspector checking weights on packages to verify them, along with other services. Nader returned to the subject of automobiles and talked about the attitude of auto manufacturers and dealers towards the consumer. They have a "take it or leave it" attitude. Ralph Nader stated that

this attitude might change if consumers asked auto dealers questions such as, "Why does a tinted windshield cost more when you see less?" or "Why have cars lost the side vent windows--did you take a survey of customers to see what their opinions were on the matter?" He also mentioned that consumer education should be a mandatory part of a student's curriculum in school. It will not be, though, because "it would free student's minds...and go against the status quo." Nader spoke on politicians towards the latter part of his speech. He stated, "If I voted on the congressmen that are serving now, I would vote for only 25% of them. Too many are corrupt, owned by business interest, or just plain lazy and stubborn." He mentioned that "Senator Long is marinating in oil." He said that colleges should offer courses studying our congressmen such as Margaret Heckler-101 or Ted Kennedy-202. When the congressman is informed about this, it would become the most important thing in his/her life. Ralph Nader concluded by informing the audience about the facts and dangers of nuclear power. He stated that nuclear plants should



Consumer advocate Ralph Nader.

COMMENTARY

A Look at the Shah

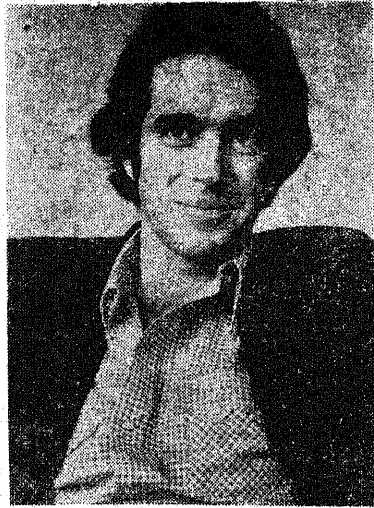
by Gil Bliss (thanks to Jim Ball)

His Imperial Majesty, the Shah of Shahs, Mohammed Reza Pahlavi, lies in a New York hospital. Cancer pays no attention to rank. In Teheran, American hostages are held at the US embassy, supposedly until the return of said Shah. In Washington, the midnight oil is burned as President Carter and his staff try to solve the most tense international crisis since the Cuban missile crisis. The shah has always gotten good press in the Western world. He has been portrayed as a firm ally of the US, an enlightened monarch leading his backward nation into the 20th century. He was regarded as a welcome change from the "mad sheiks" and oil barons who seem to dominate the Middle East. However popular he was here, the shah has never had similar feeling among his own people. Strong opposition to his rule was kept in check by US involvement. In 1953, the shah (in power since 1941) fled the country when Mohammed Mossadegh, a nationalist with decidedly leftist and populist leanings, was elected premier. Mossadegh's first act was to nationalize the oil companies, a move that the business and cold-war interests in the US could not countenance. The CIA in the form of mideast operative Kermit Roosevelt (grandson of Teddy, cousin of Franklin) organized and directed a coup against Mossadegh. Well-funded and under the direction of Roosevelt (directing

(Cont. on p.5)

New Feature for Comment

Beginning with next week's issue, **The Comment** will feature the well known comic strip **Doonesbury**. The strip is made available through Universal Press Syndicate of Mission, Kansas. **Doonesbury** is the creation of artist Garry Trudeau. Trudeau won the 1974 Pulitzer Prize for editorial cartooning (**Doonesbury** was the first comic-strip to merit such an honor). Well known for its timeliness and its dual-edged humour, **Doonesbury** is featured in many newspapers--a partial listing of client papers takes 15 pages and includes more than 500 titles. The characters, Mike Doonesbury, Zonker Harris, Joanie Caucus, Uncle Duke, "Megaphone" Mark Slackmeyer and others, are popular in their own right. We at **The Comment** hope



Garry Trudeau, creator of **Doonesbury** that you enjoy our newest addition.

SUICIDE COUNSELING:

Samaritans Offer Help

by Sue Asci

The suicide rate in the United States is increasing. In the college age group; between 18 and 24, suicide is now the second most common cause of death. There is a definite need in this country for hotlines or places which people who are in despair can seek out and talk about what is troubling

them. The Samaritans is a nonprofit organization whose service is based on the befriending of troubled people. Monica Dickens came from England to America in 1951 to marry. She became interested in the subject of suicide when she was doing research in England for a

book about the Samaritans. The Samaritans is an international (not a religious) organization which was founded in London in 1953. "I decided we needed this service in the United States. I started the branch in Boston in 1974 and the one in Cape Cod in 1977. Nobody

(Cont. on p.8)

Colloquium Talk Offered

by Pat Randall-Gesner

What is a college? Sure, a college is a place where those who have knowledge passit on to those who don't. But a college is also a place where knowledge is built upon and enlarged, maybe even refuted and changed. Most of the time, students don't see this part of the college. But there is a place here at BSC, where students can see and participate in the process of building knowledge. The Humanities Colloquium is a monthly event that gives professors the opportunity to present to the college community, colleagues and students, their ongoing scholarly research and findings. The Colloquium was started six years ago by Dr. Donald Johnson of the English department, and is now co-chaired by Dr. Steven M. Sanders and Dr. Edward W. James of the Philosophy department. Among the other faculty members who have participated recently are: Dr. Fanning (English), Dr. Levin (Sociology), Dr. Ridlon (English), Dr. Swiderski (Anthropology), and Dr. James (Philosophy). On December 5, at 4:00 p.m. in Library Conference Room 1 the Humanities Colloquium will present

Dr. Milton Boyle of t'a Philosophy and Religious Studies department, who will talk about the conflict between science (archeology) and religious faith. He will address the question, "Can science and faith really be kept to separate realms, neither one influencing the other, with regard to archeological research into biblical matters?"

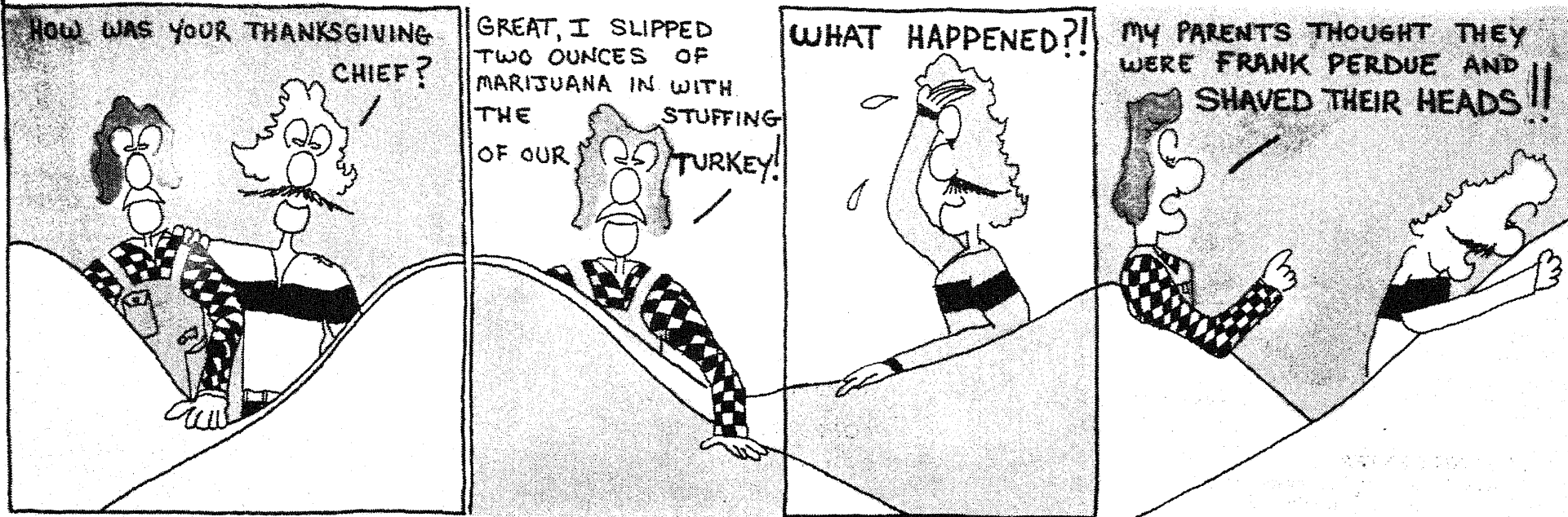
Students, this will be your opportunity to meet with your professors outside of class, in a relaxed and congenial atmosphere, and to see an all-new facet of your college. After all, as Dr. James said, the purpose of the Colloquium is "to promote friendship among among scholars and scholarship among friends."



Dr. James and Dr. Sanders

SCRIBBLON

by greg dansak



Editorials

Well, Thanksgiving has passed and already Christmas decorations are appearing in the stores. And so, it is time to solicit material for the Christmas issue of **The Comment**. Any member of the college community is welcome to submit previously unpublished original prose, poetry or graphics on a Christmas theme. The deadline for these materials will be Friday, December 7th at 5 p.m. (deadlines for regular materials will be, as usual, Monday at noon for advertisements and classifieds; Tuesday at 12 for articles, letters and commentaries.) The Christmas issue will be published on Thursday, December 13th. Please drop off materials at **The Comment** office.

Letters to the Editor

Apathy Hampers Events

An Open Letter to all students of B.S.C., particularly the Class of 1980:

We are very concerned with the apathy (definition: "lacking in enthusiasm and interest in those areas that concern you") of the student body at the present time. We have received numerous complaints concerning social functions sponsored by the senior class, but as yet have received no suggestions from these constructive critics.

To date, the Class of 1980 has sponsored five events, which averages at one event every two weeks. Two of these events lost our class money, due to poor participation (contrary to the belief that it was to poor planning by the Class Officers.) For example, ticket sales for the Kick-Off Party brought in \$325.00. The band, the hall, and the police cost us \$735.00. That set us back \$410.00. This also explains the high cost of tickets-our expenses for sponsoring events are very high.

Perhaps some publicity has been lacking. If so, it has been mostly due to circumstances beyond our control. For example, the liquor license for the November 17 Ballroom event was not okayed until Tuesday evening and we were not informed of this until Wednesday. Therefore, signs were put up as early as possible announcing this event.

Many people saw these signs and came to the event, but upon arriving they saw that not that many people were in the ballroom and they turned around and went down to the Rat. If the people who came to the ballroom had stayed then the event would have gotten underway. We can sponsor events but we can't force people to attend. We also cannot magically produce a great time. You have to make your own good time.

Show some support to the senior class. If we keep losing money the treasury will be empty. When that

happens there can be no more events. That will not be the fault of the class officers-it will be everyone's fault. *We are trying.*

We are very willing to listen to any suggestions for events. Just drop your suggestions off in the Class of 1980 mailbox at the Information Booth. Don't be quick to criticize if you are not willing to offer support by attending an event or by offering suggestions.

Sincerely,
1980 Class Officers

"...the old paranoid spirit of the 60's..."

A Letter to Ms. Susan French
Dear Susan,

I thoroughly enjoyed your commentary that appeared November 8 in *The Comment*. It was the funniest thing I've read in quite a while.

I was truly surprised to find that the old paranoid spirit of the 60's, the us-vs.-them, good-vs.-evil, students-vs.-administration illusion, is alive and living right here at humble BSC. It brought a nostalgic tear to my eye to read such rusty clichés as "uncivil behavior of alleged leaders" with "god-like attitudes." My favorite was "those villains at Boyden Hall" (villains-my, my, Susan, do watch your language.)

I must congratulate you for one thing-you inspired me, perhaps the most apathetic student enrolled at this college, to write a letter expressing my opinion. You see, I am a senior who shall graduate this December, and I've managed to go through my entire academic career without once participating in the least way in student government. I feel, as most students probably do, that SGA members run for "office" largely because it looks

dandy on a resume. Cynical, perhaps, but I can't recall a single decision made by SGA that even slightly affected me one way or the next.

But now I learn that I am "a piece of meat with absolutely no rights." Thank you, Susan, I had no idea! Surely, we can't let such callous oppression continue. I already have visions of student strikes, demonstrations, and maybe even (dare I hope?) rock-throwing confrontations with National Guardsmen. These are events that I suspect you would desperately love to see. After all, just think how important the SGA could be then!

But if your aim was to make me angry with the administration, I'm afraid you've failed. I was considerably more upset to discover the SGA had taken it upon itself to appropriate \$1000 (as in One Thousand Dollars) of other students' money to pursue an apparently futile endeavor. I don't think you can equate the very special case of Mr. Blomquist with the lot of the average student, despite your assertion that "it happens every single day" (which I find surpassingly difficult to believe). And I'm curious-had Mr. Blomquist been accused of violently raping a co-ed, would you still insist that the administration take no action until after the case had been decided in civil court?

I'm sorry, Susan, but somehow I get the sneaking suspicion that your commentary was designed to lessen the impact of the revelation about the \$1000 spent on the case. Could it be that there are those (and they know who they are) who are trying to perpetrate a cover-up? Shades of Nixon himself!

Dick McGarrick
Class of 1979½

Language GER Supported;

Dear Students,

There has recently been a great deal of discussion on this campus regarding the possibility of reinstating foreign languages to the GERs. The fact that the general feeling of the student body seems to be in opposition to this action overwhelmingly reflects the ethnocentricity of students here at BSC. How can these people justify such apathetic attitudes and indeed disrespect for all other ways of life? We live in an interdependent world and languages are essential in the ongoing struggle for peace, power and progress.

Jeff Feingold states that there are no solid facts to warrant foreign language study. He couldn't further from the truth. There are facts to the north, south, east and west of us. The once almighty U.S. dollar is no longer carrying with it the power it used to and as people increasingly turn to other modes of currency, they are going to stop learning the language of people who refuse to even try their's.

In almost all major countries

other than the U.S. a proficiency in one or more foreign languages is required for graduation; it seems ironic that a nation as universally involved as we should have practically no set requirements for foreign languages. We have Spanish and Portuguese speaking neighbors to the south, French to the north and immigrants and visitors arriving daily from all nations who proceed to become our colleagues, fellow students and friends. The volume of foreign trade is ever-increasing; international conventions are held in almost every profession; communications, travel, banking, business and social welfare are all international in scope.

In the sciences, the ability to read what has been accomplished in the laboratories of foreign nations rather than waiting months or years for a translation could provide invaluable information and assistance to scientists and

researchers. Indeed, the complete astonishment of American scientists and officials in 1967 at the launching of Sputnik by the Russians could have been avoided if only someone had read the information that had been available five months earlier in the Russian language. The consistent fumbling of the U.S. in foreign relations is due no doubt largely to the deplorable incompetency of our diplomats in foreign languages and cultures. How can it be for example, that officials at the U.S. Embassy in Iran had such limited foreknowledge of the attitudes of Iranians towards American dealings with the disposed Shah? Past and recent events would seem to indicate that our American officials in Iran have been almost completely isolated from the people with whom they are supposed to be dealing.

(Cont. on p.3)

Deadlines

Monday at noon: Classified Ads, Advertisements and Announcements.
Tuesday at noon: Articles, Letters and Commentaries.

The Comment

(established 1927)

Editor-in-Chief Karen Tobin
Managing Editor Michael McEachern
Business Manager Marena Grove
News Editor Audrey Oliveira
Cultural Arts Editor Jackie Beckett
Sports Editor Danny Hall
Advertising Manager Robert A. Cote
Photography Editor Joni M. Dahlene
Graphic Arts Editor Greg Dansak
Office Manager Susan J. Laflamme
Distribution Manager James A. Calnan
Contributing Editors Sue Asci
..... T. Michael Robertson

Writing Staff: Jahn Banach, Gil Bliss, Jerry Cacciapuoto, Anthony Costello, Mary Doucette, Jeff Feingold, Pat Randall Gesner, Tom Leen, Sue Leoni, Joe McDonald, Jack Nicholas, Lori Parker, Joan St. Andre, Suzuki, Leo Wiltshire.

Art Staff: Charlie Billard, Lorena Kelley, Lynnette Schnorbus.

Photography Staff: Jack Duncan, Sue Fearnley, Gloria Frederickson, Gail Kyle, Joe McDonald, Deb Nascimbeni.

Production Staff: Martha Anderson, Sheila Brennan, Susan Brennan, Colleen Goudie, Tom Leen, Joe McDonald.

THE COMMENT is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Editorial Policy is determined by the Editor-in-Chief in consultation with the Editorial Board. Republication of all material printed herein except with the expressed written permission of the Editor-in-Chief. Letters to the Editor are encouraged but may be limited to 250 words or less. Letters, classified advertisements and all other written materials are subject to condensation. Advertisin rates are available upon request. All correspondence should be addressed to THE COMMENT, Student Union Building, Bridgewater State College, Bridgewater MA 02324. Telephone: (617)697-8857 or (617)697-8321, ext. 260 or 304.

Announcements

PUBLIC LIBRARY USE

The Bridgewater Public Library would like to remind potential library users that positive identification, with your name and address, must be presented at the library in order to obtain a library card. Children and students under 18 must bring a parent or guardian to the library with positive identification before a library card can be issued.

STONE AND METALWORK COLLECTION

Marjorie Teitelbaum, an Assistant Professor at Bridgewater State College and a teacher at the Burnell School, will exhibit a collection of stone and metalwork at the Bridgewater Public Library through mid-December. She became interested in rocks about twelve years ago and during summer vacations she would travel around the country collecting rocks with her son. She then taught herself how to cut and facet these stones. After taking metalworking classes at Bridgewater State College and at Southeastern Massachusetts University, she has been able to fashion many interesting pieces of jewelry and other items of stone and metal. The public is invited to view this exhibit during regular library hours.

WRITING CENTER

The Writing Center at Bridgewater State College exists to provide students with tutorial help in writing. Students are free to drop in during Writing Center hours and discuss their writing problems and to arrange a schedule of tutorial sessions. The Writing Center hours for the Fall 1979 semester are;

Monday 8:00 - 11:00 am

Tuesday 9:00 - 3:00 pm

Wednesday 8:00 am-1:00 pm

Thursday 9:00 am-3:00 pm

Friday 8:00 am- 11:00 am. The Writing Center is located in Maxwell Library 238 and can be called by dialing campus extension 545.

FORENSIC SOCIETY

The BSC Forensic Society invites all students of all majors to become members. If you are interested in Debate, Public Speaking, Group Discussion, Oral Interpretation, and Acting, then the Forensic Society is for you. Competitions are held on weekends. A working schedule for this semester includes trips to Fitchburg State College, Southern Connecticut State, Bloomsberg Pennsylvania, and the University of Massachusetts at Amherst. Any interested student should contact a member of the society or David Correia. Meetings are held on Thursdays at 11:00 in the PIT (across from the Communication Office.)

BSC JAZZ BAND

Looking for new members. Don't put your instrument away just because you're in college. C'mon down at 4:15 - 5:30 p.m. Tues. and Thurs. in Tillinghast-T 1, or contact Prof. Cannon, ext. 293, or Steve Mills, Scott Hall -rm.307, ext. 356 or 357. All are welcome. Especially needed; trombones, pianist, tuba and saxes.

TUTORING

Needed-high schools study skill tutor-Brockton area. Interested students, please contact Dorie Aucoin in the Admissions office in Tilly.

GRADUATION

Students planning May 1980 graduation must have a degree application card filed in the Registrar's office no later than December 3, 1979.

BIBLE LANDS JOURNEY

Professor Robert Briggs of the Bridgewater Foreign Language Department will be hosting a "Bible Lands Journey" scheduled to depart on December 27, 1979. This eight day tour will feature visits to Jordan, Jerusalem, Nazareth, and Bethlehem. Faculty and students who might be interested in participating in this tour of the Holy Land are cordially invited to contact Professor Briggs for further details. Professor Briggs may be reached at 697-8321, ext. 342 (office), or 697-7685 (home.)

TRUSTEE POLICY REGARDING OUTSTANDING DEBTS

"It is the policy of the Board of Trustees of State College and of each of its member State Colleges, effective September 20, 1979, that students o students at any of the State Colleges who are listed by the financial office of said State College as having unpaid debts for tuition, room, board, medical or other College related charges where said debts have not been discharged by operation of law or where deferred payment of said debts has not been agreed to by said college will not (1) be issued any diploma to which said students might otherwise be entitled; (2) be permitted to register for any program at any State College for which said students might otherwise be eligible; and (3) be furnished a certified copy of any State College transcript (unless said transcript is needed to obtain any benefits related to service in the United States armed forces) although said students will be entitled, upon written request, to inspect and review uncertified copies of their transcripts.

ATTENTION! 100% FREE TUITION!

Join the Massachusetts National Guard and receive 100% free tuition to any state funded college or university. Participating colleges; Community Colleges- Berkshire Community College, Bristol Community College, Bunker Hill Community College, Cape Cod Community College, Greenfield Community College, Holyoke Community College, Massachusetts Bay Community College, Massasoit Community College, Middlesex Community College, Mount Wachusett Community College, Northern Essex Community College, North Shore Community College, Quinsigamond Community College, Springfield Tech. Community College, Roxbury Community College. State Colleges; University of Lowell, Southeastern Massachusetts University, University of Massachusetts-Boston, University of Massachusetts-Amherst, Fitchburg State College, Westfield State College, Bridgewater State College, North Adams State College, Massachusetts Maritime Academy, Massachusetts School of Art, Worcester State College, Salem State College, Boston State College, Framingham State College.

ATTENTION SENIOR EDUCATION MAJORS

There is an excellent booklet to help you in your job search this year. It is entitled ASCUS 80, Teaching Opportunities For You, and it is available in the Career Planning and Placement Office. Some of the topics covered are: Factors used to select teacher candidates, the resume, getting a job, the interview and how to prepare for it, overseas opportunities, alternatives, and certification offices in the U.S.A. This booklet will be of great help. Stop in today to pick up your copy.

ADDED BUS SERVICE

Beginning Friday, November 30, Baystate Commuter Lines will provide added service to BSC students. Passengers will be able to board the bus to Boston from in front of the Student Union building at 3:30 P.M. on Friday afternoons.

The regularly scheduled 3:50 bus will still make its usual stop in the center of town.

ROAD RACE: THE SILVER CITY SHUFFLE

The Silver City Shuffle is not a new dance step, it is a giant road race to be sponsored by Silver City Dodge and Autry Running Shoes. The five mile race will start at Silver City Dodge on Route 44 in Raynham (just outside Taunton) at 11 a.m. on December 2. Runners should report between the hours of 9 and 10:30 that morning to register. Quality merchandise prizes will be awarded in 3 categories: 1.Open, 2.Female, 3.Masters. A minimum of 15 pairs of running shoes will be awarded, including 10 pairs of Autry's top ranked running shoes. Refreshments will also be served immediately following the race. Race directors Ed Lussier and Fran McGuirk are expecting a large turnout for the race. The entry fee is two dollars for pre-registration and three dollars for post-entry. All proceeds from the race will be donated to the Bridgewater State College Track Team. Anyone seeking further information should contact Ed Lussier-194 Whittenton St., Taunton. Phone number is 824-4630 or contact Bill MacKinnon at 697-7907

EQUESTRIAN CLUB TV RAFFLE

The Equestrian Club TV Raffle was won by Lisa Orsi. The club would like to thank all those who helped support us by buying tickets.

THE SLAVIC STUDIES CLUB

Under the joint sponsorship of our library and the Slavic Studies Club a lecture-exhibit on the ancient art of Slavic egg painting will take place. A well-known local artist, Luice Monsevitich, will also give instructions on the proper preparation and care of these painted eggs. After the lecture there will be a short Finnair film on the trip to Moscow and Leningrad arranged by the club for a special BSC departure on March 15, 1979. Watch the posters with details on both events.

The time: Wednesday December 5, at three o'clock. The place: Maxwell Library Special Collections on the third floor. All are welcome

S.U. EMPLOYMENT APPLICATIONS

The Student Union is now accepting student employment applications for the Spring 1980 semester. Applications may be picked up at the Information Booth located on the main floor of the Student Union.

WOMEN'S COMMUNITY HEALTH CENTER, INC.

Women's Community Health Center is having a benefit to celebrate it's fifth anniversary. We have been struggling for woman-controlled health care in the Boston area for the past five years, and continue in that struggle. Help us celebrate this event on December 9 from 3-9 p.m. at the Boston YWCA, 140 Clarendon St, in downtown Boston. We will be showing our slide shows about abortion, well woman gynecological care, and self help; as well as having literature available on different aspects of women's health care. There will also be food, entertainment, and movies. Everyone is invited; come to show your support. There is a suggested donation of \$2. For more details, call 547-2302. Thank You, Juli Kempner for WCHC. *

PARKING BAN

Effective December 1, 1979 an overnight parking ban on Summer St. in front of Boyden Hall, will be enforced. Any car found there at night will be towed.

NEED INFORMATION? DON'T KNOW WHERE TO GO FOR THE ANSWERS?

If you have any questions about the various teacher education programs at B.S.C. there is someone who can help. Dr. Ray Harper-Dean of Professional Education, Open office hours every Monday 9-11 or by appointment Room L-311.

SOCIAL WORK PARTY

Social Work Majors; We are planning a party for sometime in November. Anyone interested in coming please write name, address, phone, and class year on sign up sheet in social work department, 3rd floor-Library. We also need people who are willing to help by bringing a "dish" or "goodies". If so contact Sheila Tiberi or Nancy Camacho. (697-7905) Remember this is your party!

CHI ALPHA

Everyone is welcome to Chi Alpha - a trans denominational full gospel Christian fellowship. We meet Tues. at 11:00 in S.U. 205. Come and meet some new friends!

HUMAN PERFORMANCE LAB

The Human Performance Lab in Kelly Gymnasium will be open to all students on Monday, Wednesday, and Thursday afternoons from 3-5.

ATTENTION SENIOR EDUCATION MAJORS

There is an excellent booklet to help you in your job search this year. It is entitled ASS

VOLUNTARY ACTION CENTER

Needed-Young adults to arrange activities for retarded citizens. The commitment will be two evenings a month, for length of school year. The second Thursday of each month will be to plan a social event to be held on the fourth Thursday of each month. Anyone interested in this Volunteer Opportunity should contact the Old Colony Voluntary Action Center at 588-3460.

FRESHMAN RECORD

Please pick up your copy of the Freshman Record in the SGA offices.

FRESHMAN ANNOUNCEMENT

The Freshman Class officers announce "Freshman Night in the Rat" this Sunday, Dec. 2 from 7-11 p.m. No charge to enter except for food and refreshments. We can allow the freshman class only. I.D. required. The Disc Jockey is B/J from the 4077 Nash. Come and Enjoy!

DIRECTOR NEEDED-GIRLS SPORTS CLUB

Director of a girls sports club needed. Start in January. Hours Mondays 3:45-6:45, Thursday 1:30-3:00, 3:45-5:15. Six hours a week, Pay is very good. Must have a car. The job is in Sharon Community Center. If you like sports and working with children this is an excellent opportunity. for more information call 697-8683 and ask for Phyllis.

Language GER

(Cont. from p.2)

probably due to the fact that most of them cannot speak Farsi, the native tongue. In truth, the inability to speak the national language breeds a type of isolation at a time when the U.S. cannot afford it. International diplomats, businessmen and travelers who rely extensively on translators and other such aids for correct, accurate, and complete information are asking far too much and will often find that they have been misguided.

Rather than being an elite subject, a foreign language can be one of the most broadening subjects that a student can take. Through the study of another language and culture comes the realization that other people think, feel and act differently than we do, and that they are justified in doing so. Through another language we become more aware of our own values and ways as we acquire a less biased understanding of someone else's.

Linguistic ability is rarely the gift that many believe it to be. Rather it is a skill which, developed and practiced, can provide a better grasp of the English language in areas such as grammar, etymology, vocabulary and analytical skills. The only problem with a foreign language is that it can never be studied too early, and should never be left until the last minute when one finds out that he needs a crash course in a language in order to provide even the slightest bit of courtesy to a customer or associate.

The act of reinstating the foreign language requirement does not take away from the student's voice in his college education, rather it gives him a foundation on which to build. I allows him an added advantage which offers the student the chance to become more aware through the skills and benefits acquired in a study of another language and applied in many areas. We feel therefore, that a foreign language GER would be beneficial to all students in all majors.

Sincerely,
C. Bedard
M. Sturdevant
Foreign Language Majors

Animals in the Cafeterias

Dear Editor,

Do you like animals? I do. They're cute, cuddly, and loads of fun. But they are also unsanitary and dangerous. I am referring to the dogs who are made welcome to roam around freely in Tilly during mealtimes.

Sure, they're cute and they're only looking for scraps, but they lack the ability to think rationally and who can predict when any one of them will take a bite at someone or disgrace themselves in the middle of the floor?

Last Monday (Nov. 19), a dogfight occurred around noontime. A big, black dog was sinking his teeth into the neck of a small beagle. The fight was broken up by students and any one of them could have been severely bitten at any time! The Next day both dogs were making the rounds of the tables as usual!

Dogs are dangerous animals, like it or not! I will refer to two incidents which happened this past summer: In Lynn, Mass. a seven year old boy was seriously chewed up by a German shepherd (14 yrs. old) while he sat on the front steps of a neighbor's house. His penis was almost completely torn off!

Also, I was almost torn apart by a large dog while walking to work early one morning. The owners didn't care (one of them swore at me

(Cont. on p.4)

Announcements

GOOD EMPLOYMENT OUTLOOK

According to the College Placement Council's national study of 667 public and private sector employer, the employment outlook for many types of college graduates will continue to be good, barring any sudden downturn in the economy. Fifty percent expect their economic outlook to improve for the remainder of 1979. Thirteen percent anticipate substantial improvement, 37 percent expect slight improvement, and another 35 percent foresee no change from the first six months of 1979. The main factor in this year's busy recruiting season was the keen competition for engineering graduates. Engineering showed the strongest gains with a 22 percent increase in hires. The science/math/technical category recorded a 19 percent advance, while employers indicated they had hired 12 percent more students with business-related degrees than in the previous year. In the non-technical category which includes non-liberal arts-graduates showed an overall five percent gain. Metal/metal products registered the largest percentage increase among employer industries, with 46 percent, followed by public utilities with 44 percent and chemicals/drugs at 41 percent. Other employer categories reporting increases of ten percent or more were public accounting, petroleum, and aerospace/electronics/instrumentation.

LIBRARY SMCL

A brochure available at the circulation desk of the Clement C. Maxwell Library explains the services of Southeastern Massachusetts Cooperating Libraries, better known as SMCL. In existence since 1968, SMCL offers students, faculty members and other users of each of its member libraries the resources of all of them. Materials may either be borrowed in person by presentation of one's college ID card, or a free inter-institutional delivery service may be utilized. It is also possible to arrange for photocopying of materials at any member library upon payment of a nominal fee. Bridgewater's SMCL membership makes a total of nearly 700,000 volumes available to members of the college community. Participating institutions in addition to Bridgewater, are Southeastern Massachusetts University, Stonehill College, Wheaton College, Brockton Public Library, Brockton VA Medical Center Library and Taunton Public Library.

THE CLEMENT C. MAXWELL LIBRARY—REGULATIONS FOR USE OF BULLETIN BOARDS

Dr. Owen T.P. McGowan, Librarian, has issued the following regulations governing student use of bulletin boards in the Clement C. Maxwell Library:--Notices must be related to college activities. Notices must be stamped by the library secretary before posting; otherwise they will be removed from the bulletin boards. It is requested that standard grammar and spelling norms be observed. Those posting notices are responsible for removing them when they are outdated. Notices should be on posterboard and should be no larger than 15" x 18" nor smaller than 5" x 7". Notices of activities which will continue throughout the year should nevertheless be changed from time to time or they run the risk of being overlooked. No more than three notices of the same activity may be placed at the same time on library bulletin boards. The library reserves the right to remove any notices considered inappropriate.

BE A HEART SAVER: CARDIOPULMONARY RESUSCITATION (CPR)

Do you wish to become; certified as a basic life support rescuer? (\$2.00 fee for course materials)

certified as an Instructor in CPR? (for those already certified as rescuers and who wish to be able to teach CPR to others. \$5.00 fee for course materials)

Each complete basic life support course meets from 6:00 pm to 9:30 pm on Tuesday and Thursday evenings of the same week. Sign-up lists for the courses indicated below are in the chairman's office, Department of Biological Sciences.

- 1.) December 4 & 6
- 2.) December 11 & 13

Special arrangements will be made for scheduling the Instructor's course.

RECRUITING VISITS

The U.S. Air Force will be here interviewing candidates for its Officer Training Program on Friday, November 30. All majors will be considered, both liberal arts and technical. For specific information on the program, positions, and salary levels, and to sign up for a time, stop by the Career Planning and Placement Office.

THE SOCIAL ACTION CLUB

The Social Action Club is a club that is made up of Anthropology, Sociology, and Social Work majors. We have many activities planned for our following year and could use as much help as possible. Come, all are welcome; help us help others. Every Tuesday at 11:00 in Library 5.

CARPENTER SHOP

We are an interdenominational Christian fellowship sharing the Lord with each other. We meet Tuesday at 11:00 in Loung 4 across from the Information Booth and Thursday at 11:00 in the Green Room. All are welcome.

CHI ALPHA

Do somethings bog you down? Do you feel like you need some extra help now and then? If you have a problem, or a need, or want just good old support-we would like to pray for you. If you want someone to pray for you simply slip a piece of paper with your request on it into locker number 249 in the Student Union (ground floor). Someone will be keeping your request in prayer. Sponsored by Chi-Alpha.

COLLEGE PLACEMENT ANNUAL

An invaluable help to you in your job search this year is the College Placement Annual. It contains information on over 1200 companies and agencies which recruit nationwide for All college majors. To get your free copy, come to the career planning and placement office. Supplies are limited; so these will be given out on a first come-first serve basis. It also contains valuable information on how to write a resume, the job search, graduate school, and other useful information.

ATTENTION SENIORS

Graduate School-for those considering graduate and professional school, now is the time to start planning. Reference books and considerable information on schools and the process are available in the Career Planning and Placement Office.

ANSEL ADAMS LECTURE

The Photographic Resource Center will present a slide lecture by internationally known photographer Ansel Adams in Boston on Thursday, November 29, 1979, 7:30 p.m. at the John Hancock Hall. Ansel Adams, considered to be America's foremost living photographer, will be making his first appearance in six years as a lecturer in Boston.

Ansel Adams' career virtually parallels the rise of photography as an art form in America. John Szarkowski, Director of the Department of Photography, Museum of Modern Art, New York, observes: "...In my view, Adams is one of the most important artists of the natural landscape-in any medium-of his time. It is possible, I think, that he may be both the last of that line of 19th-century romantic landscape artists who glorified the heroic wilderness, and simultaneously, one of the sources of a new landscape tradition. ..."

For over 25 years, Mr. Adams' photographs have been exhibited in major museums throughout the world. This fall, an important one-man exhibition of Adams' work opened at the Museum of Modern Art in New York City. This opening has attracted major attention from general and art press. An honor never previously given to a photographer was awarded to Mr. Adams when he appeared on the cover of *Time Magazine*.

BIBLE CORRESPONDENCE COURSE

Free-A Bible Correspondence course from national Correspondence Institute. For more information or to enroll write to 10 Bouve Ave, Brockton, Ma. There is no obligation. This is sponsored by Chi Alpha.

CHI-ALPHA

Chi-Alpha is a student organization under the guidance of the Assemblies of God, caring for all the personal needs of students-social, spiritual, physical, emotional-caring for you, the individual.

MIDEASTERN NIGHT

The International Student Association is sponsoring an International Dinner. The theme of the dinner will be a MidEastern night with "The Andales", featuring Belly dancers and dance lessons. The dinner will be held in S.U. Ballroom, December 6, 1979, at 7:00 p.m. Tickets are on sale in front of the bookstore. Tickets may also be purchased from the members of ISA. Price of tickets are \$2.50 with ID, without \$3.00.

VOLUNTEERS NEEDED—CEREBRAL PALSY TELETHON

Volunteers needed to assist at the 1980 United Cerebral Palsy Telethon phone center-January 12 and 13 1980-Various types of assistance; Food Preparation, Clerical, Telephone Work, Contact United Cerebral Palsy Office at 583-3335.

POLITICS LECTURE

On Wednesday, Dec. 5 at 7:30 pm. Mass. Representative Joan M. Menard will be guest speaker in the Science Lecture Hall. She will be discussing the topic: "Getting Involved in Politics". This is sponsored by the ALPHA UPSILON SORORITY and the Alumni of BSC. There will be free admission.

NEW ENGLAND HANDICAPPED SPORTSMEN'S ASSOCIATION

The New England Handicapped Sportsmen's Association will feature New England Patriots Steve Nelson and Steve King at it's tenth anniversary party on Monday, December 3, 1979 at the New England Aquarium, Central Wharf Boston. For ticket information Call 742-8919, or write NEHSA, P.O. Box 2150, Boston, Ma. 02106

MUSEUM OF SCIENCE—VOLUNTEERS

Boston's Museum of Science seeks student volunteers for a short-term assignment between late Nov. and Feb. People with a science background, particularly in biology or neurobiology, are needed for a new exhibit, "Dreamstage: a Portrait of the Sleeping Brain". Serving a few hours one day a week (Tues.-Sun.), volunteers will brief school classes and other visitors and help them understand the findings of modern sleep research. The experience will be an interesting exercise in communications as well as an opportunity to learn in a field of investigation that is relatively new. For details, call the Volunteer Office at

90% OF TRAFFIC LIGHTS WILL BE "NO TURN ON RED"

Massachusetts will allow a right turn at a red light as of January 1, 1980, but Registrar Richard E. McLaughlin issues a caution to motorists. "Don't get the idea that right turns on red are going to be all that common in our state. Nearly 2,700 intersections - or about nine out of ten - will be posted "No Turn on Red," the Registrar said. "Massachusetts is a densely populated state with millions of pedestrians. The primary law governing the operation of any vehicle is the operator must have it under control at all times, and pedestrians have the right of way. "At the few intersections where the right turn on red will be allowed, the operator must still treat it as a stop sign; that is, the vehicle must be brought to a complete stop before making the turn," the Registrar said. McLaughlin added, "Don't be the first to acquire a no fix ticket by either ignoring the "No Turn On Red" sign, or not stopping before making the turn. There is also a three year insurance surcharge imposed on those who run a red light." McLaughlin also reminded motorists the new law does not go into effect in Massachusetts until January 1, although neighboring states already have it in force.

COLLEGE READING LABORATORY

The College Reading Laboratory at Bridgewater State College is open to provide individual and small-group assistance in the development of the technical skills needed to complete college-level reading and studying tasks efficiently and effectively. The hours this first semester are as follows: Mondays, Fridays 9:00-11:00, Tuesdays, Thursdays 11:00-1:00, Other times arranged. Classes/conferences begin on the hour and finish ten minutes before the next hour. No student is obligated or committed to a lengthy program or schedule. Guidance is also provided for students preparing for LSAT, GRE and CLEP testing programs. Information regarding these services may be obtained by contacting Dr. Peter A. Bizinkauskas, Director, College Reading Laboratory, Third Floor, Maxwell Library, extension 410.

BRIDGEWATER PUBLIC LIBRARY

The Bridgewater Public Library is exhibiting a collection of inmate artwork from the Massachusetts Correctional Institute of Bridgewater. The works on display are the result of the Massachusetts Prison Art Project. The Project provides workshops in the visual and performing arts for the inmates in the major Massachusetts prisons. The exhibit will be presented through December and the public is invited to view it during regular library hours.

Animals in the Cafeterias

(Cont. from p.3)

from inside the house). Fortunately, I have a loud voice which held him off but what if I didn't? I could have been seriously hurt!

I was also brought up not to feed animals while at the table. I find dining with animals to be crude and unnecessary. I don't know how many people think otherwise, but I hope I am not in a minority on this subject.

I have also been made aware that because of this, the Food Service is in violation of the codes of the Board of Health! I hope that I am not alone in my stand on this issue, but I consider it serious enough to merit immediate attention. Our cafeterias are just that. Cafeterias! Not pet shops! Let's use them properly. Thank you,

CARE Fund for Cambodians

Dear Editor,

In recent days our senses have been assailed by newspaper and magazine photographs of emaciated and dying Cambodian men, women, and (especially) children.

Hundreds of thousands--perhaps several million--are involved, and this awesome human tragedy which is unfolding must be met with firmness and compassion.

CARE is one of several major international organizations bringing food, medical aid, relief kits, and other emergency assistance to these suffering refugees, and we urge the people of New England to support our vital and expanding role in this human disaster.

People of good conscience must not allow this tragedy to continue. We ask that checks or money orders be sent today to the CARE FUND FOR CAMBODIANS, 581 Boulston Street, Boston, Massachusetts 02116. With deep appreciation, Richard J. Calandrella CARE Director of Development New England Region

Thanks to Fast Participants

The Catholic Center and the Protestant Campus ministry would like to extend their gratitude to all those who participated in the the Fast for World Hunger on Thursday, November 15, 1979. Also, a special thanks to those who did not fast but were gracious enough to contribute to the OXFAM world hunger organization. With your help, over \$800.00 was raised and donated to the OXFAM world hunger charity. Thank you again for your generosity.

Thanks to Area Merchants

Dear Bridgewater Merchants:

We, the Student Government Association and the Class of 1982 wish to extend our thanks for your support on behalf of Homecoming '79 event "Monte Carlo Night." We would also like to extend our sincere gratitude for your generous gift. It is through your continued support that we as a college will endure and prosper. Once again, Thank You!

Western Auto
Words and Music
D'Angelo's
Rico's
The Waltons
Bridgewater Camera
Blue Bird Shop

Commentary

[Commentary is a feature of **The Comment** which provides an open forum for all members of the college community. The opinions expressed herein are those of the author(s) and do not necessarily express the opinion of **The Comment**.]
(Cont. from p.1)

from a Teheran basement), the troops overthrew the government; Mossadegh was arrested, and the shah returned, ending two-party politics in Iran.

The shah still had to contend with religious factions. The ayatollah Khomeini, though far from wielding the power he does today, was an important critic of both the shah and his father. The Shi'ite Moslems, the predominant religious group in Iran, had long opposed modernization and Westernization as being against the teachings of Mohammed. In the early 60's, the shah began his much-vaunted "White Revolution", a land reform move forced on him by the Kennedy administration, which wanted a measure of liberalization to help justify American support. In 1963, Khomeini, who was opposed to the White Revolution, was arrested, a move that sparked demonstration and riots in major Iranian cities. The shah countered with a bloody law-and-order operation that left thousands dead or wounded. The operation was carried out by the American-armed and trained Iranian army.

Western involvement in the country has been intense since before the war. It was American and British interests that began the oil development that brought so much money to the shahs family coffers. It was the American banking and business interests that made the shah one of the wealthiest men in the world. The US government and military armed the shah, making his forces the most advanced in the Mideast. Most important, it was the US that helped found and train the dreaded SAVAK, the shah's secret police, which kept order through the imprisonment, torture and killing of thousands of citizens evincing anti-shah sentiment.

SAVAK was the instrument by which the shah controlled the population. There are hundreds of documented cases of electric shock, severe beatings, and other cruel techniques used to obtain "confessions" from prisoners. The 1974/75 Annual Report of Amnesty International placed the number of Iranian prisoners in 1975 as high as 100,000. SAVAK's power extended worldwide, following students to Europe and the US to suppress dissent. Iranian students, always the most outspoken of the anti-shah critics, adopted the use of masks during demonstrations to prevent recognition and reprisal both here and against relatives back home.

The Revolution of 1978 loosed years of hatred and brought it together under the banner of the ayatollah, with Khomeini triumphantly returning after a 14 year exile. I am no fan of the Iranian government, and cannot condone the taking of hostages under any conditions. Their system is theocracy rather than democracy, and is a regressive force that will only do ultimate harm to the nation of Iran. It is also obvious from my text that I am no fan of the shah, as well. However, as I watch Americans demonstrate on TV, talking about their wounded national pride, gas lines, and the American image overseas, I get the feeling that Iran might as well be the moon for all the understanding America has of it. I watch also; the faces of the demonstrators in the Teheran embassy courtyard, knowing that many of them had relatives tortured and killed by the shah. I see people in the streets supporting them, people who are poor and see the ayatollah as their liberator. They are people who see American involvement in Iran as the devils work. Even more moderate and non-Moslem elements view America as a colonial power.

The shah rests at the center. David Rockefeller and Henry Kissinger pled for his delivery into this country for "humanitarian reasons", but if Jimmy Breslins column recently is to be believed, the shah is possibly not as sick as he is made out to be. That we allowed him here was, arguably, unwise; that we supported him for so long, with so little thought to what he wrought in Iran was shameful. We allowed the most heinous of regimes to exist solely for our own interests. When I hear of our national pride being hurt, I can only counter with the notion that more than the national pride of the Iranian people was hurt, it murdered and scarred many of them, and left them with a hatred that moves beyond reason. The Americans have no one to blame but their own leaders and foreign policy for this crisis. Whatever happens, it will not be in the best interests of the people of Iran. You don't play Russian Roulette with the United States and win.

Fire Alarm Solutions

by Leo Wiltshire

It seems everytime I write a 'Letter to the Editor' I get ragged on the following week. Maybe this time I'll be safe in the 'Commentary' section. I'm still on the subject of fire alarms at Great Hill. I would like to correct some statements made in my recent letter and make a few suggestions to curb this problem.

First off, I would like to apologize to the Bridgewater Fire Department for putting the blame for the high cost of false alarms on them. I realized this mistake and it was too late to remove it. Through conversations with several other students and The Great Hill housemothers, I realized that fires are very much indeed possible. the equipment is necessary, and we are lucky to be situated so close to the fire station.

Unfortunately, the problem of fire alarms has not gone away, it has gotten worse! Many Great Hill residents have remarked how thirsty they are for the blood of the "S.O.B., a-h-h-le,pr-k,etc." who has been pulling them, yet to this date no one has been turned in. Obviously these are people of many words and few actions.

Two people have offered suggestions on how to discourage false alarms and I have come up with some of my own. I would like to share them now although you may consider some of them a bit far-

1. Compulsory Fire Alarm Watch-Each dorm resident would be required to spend time watching the alarm boxes during problem nights and hours. (Ex. 11 pm-3am on Saturday night).

2. Video-tape Monitors- Video-tape cameras would keep an eye on each of the alarm boxes and record the person pulling the alarm or damaging the camera.

3. Fire Alarm Fine Each resident will be fined 50¢ for each alarm which will go to pay for the responding fire equipment. When paying through the wallet like this more people would be apt to turn in the perpetrator.

(Cont. on p.8)

POLL RESULTS:

Drinking at BSC

by Luis DeAndrade

On April 16,1979 the legal drinking age was raised from 18 to 20. This was done in hope to stop alcohol from getting into high schools. With this law, however, the college community was effected for the majority of freshmen and sophomores are 18 and 19 years old. As a result of the law one would expect that these young students would be effected. Through observation, however, it was noticed that their drinking habits hadn't changed much. With curiosity I attempted to find out how were these teen-agers effected, if at all.

In order to look into this matter I conducted a survey on the Bridgewater State College campus. A questionnaire was given to students, both males and females, who were 18 or 19 years old. In total the survey contained responses from 100 students divided equally by sex. (i.e. 50 males, 50 females). The main questions asked were "Do you drink more, less, or the same as you did when the drinking age was 18?", "Where do you get your alcoholic beverages: Older, friends, buy it yourself, Other state?, Name 2 or 3 places where you most commonly drink, Do you think the higher drinking age is effective?", and they were given a space to comment on any question if desired.

Observing the results, I was quite surprised at the high percentage of those teenagers who drank more or the same as they did before the drinking age was changed 96% of the males fell under these results as well as 94% of the females. Thus, one can see that only 5% of all those surveyed drink less because of the higher drinking age. 81% of those questioned get their alcohol from older friends. 39% buy it themselves with the use of false identification or they aren't carded when they buy the alcohol. While, only 18% of those questioned go to other states to drink which turned out to be Rhode Island.

After analyzing the responses to the third major question, it was learned that these were six common places where members of both sexes drank. These were, in

descending order, parties, houses, clubs or bars, cars, dorms and restaurants. The major differences between sexes in this question were that 58% of the females drink at parties while 32% drink in houses. For the males it was learned that 48% drink at parties, while 52% drink in houses.

Question four shows that 79% of those questioned feel that the higher drinking age isn't effective while the remainder feel that it is. Comments on the issue show that they feel that if one can vote or go to the military then he should be able to drink. Also, they feel that a higher drinking age doesn't stop older teenagers from drinking and it was unfair to take away a privilege from someone who already had it.

As a result of this research one can see that there are a number of teenagers still drinking alcohol in the same quantity or more than they did

SPACE CEREAL:

Thoughts of the Walk

by Gus Tauson

It's a fair trot from my house to school, but none-the-less, it's experienced about twice a day on the average. As much of a convenience as a car would be, I guess it's better that I don't own one-it would fall for short of compensating for the sacrificed thoughts of the walk.

THOUGHTS OF THE WALK—PART II

"Sea gulls are alright, I guess, but they're really pretty stupid."

Suddenly, amidst his omnipresent yearning for the aliens to be patiently awaiting his arrival at the entrance to the sandpit, he realized, in a grave tone, the contents of those pages previously unencountered. "Screw Big-Foot, I don't wanna be a part-a some green bastard's smorgesborg." The lightening sounds of his footsteps grew more infrequent and less in magnitude, but, in his mind, each still screamed like the sound of his harp in the balcony lobby. The visually absent path slowly grew

when the drinking age was 18. The higher drinking age obviously isn't working and other solutions must be sought. I feel that some of these solutions could come from public education. There should be better alcohol education for pre-teens, teenagers, and evening classes for adults. There is a Massachusetts state law stating that high schools must have some sort of alcohol education. The main problem however, is that this education is only touched upon in Health classes. If there was better alcohol education for both student and family, then there probably wouldn't be an alcohol problem among teenagers. With this solution in mind maybe it's possible to have no legal drinking age specified. It won't happen now, but perhaps someday in the future.

discernable as he approached the luminescent sandpit. "Oh Christ...what a glow...No! what if They're here...why did I go and send-out so friggin much?" He thought of the many times he spent projecting his plea for sane asylum on a physical element of some plane of reality unknown to mankind. A realm where he would experience humanity as it should be experienced rather than that which he had been subjected to in his present environment. "I don't believe I didn't think of that before...after all, what better way is there to see what makes things tick than to take them apart...well, I dunno...maybe they'd be able to put me back together...No: What's the chances of me being the first one. No way...they must be inter-psyche by now." By this time his rate had put him a considerable distance through the pit. "What's the odds anyway...crap."

Problems of Returning to College

by Janet C.Horkey

Going back to college has been both a challenge and fun, but vacation periods are killing me! I am exhausted trying to catch up on the work that has piled up since Easter break. My bedroom had reached the point of no return. Being the room farthest from the kitchen (and farthest from the entrance), I tend to throw all the things that will simply have to wait awhile, in the corner of the bedroom. After a short time, the corner filled up and I had to stack things up the wall. But, eventually, the pile reached my forehead, meaning it was time to spread out across the floor. By the week before vacation, tears came to my eyes every time I entered the room-I had to walk over things to get to bed. The only obstructed path was to my husband's side of the bed. If I use his territory, it is automatic grounds for divorce (which doesn't sound too bad at times!)

I began by cleaning everything out of the kitchen. When my husband came home from work he looked for the little machine (like at the airport) so he could increase his life insurance policy. An over-excitable neighbor stopped dead in his tracks, exclaiming, "Well, Jan's on vacation again!" All the odds and ends from every room were brought to the kitchen. As I cleared a place to stand for supper that night, I sighed relief to know that in spite of a body racked with pain, every room in the house was as clean as it could be considering the condition of the house except, of course, the

kitchen. But, there is a reason for this madness. With as much company as I have, I have to clean up this mess. It is an unwritten rule that nothing reenters a room until it has been taken care of. Either typed, read, sewn, repaired, or ready to be filed away-in the cabinet or the rubbish. The chairs are once again usable, the table can be approached without fear of being lost in an avalanche. Best of all, the floor is visible, in spots...

Once I finish this job, I have to try to figure out my checkbook. I have a habit of rounding everything off on the stub. If the check comes to 31.02, I make the check out for that amount but deduct 31.10 from my balance. Also, I never add the change on to the balance when I make a deposit. The last time I actually checked the slip that came from the bank, they had me down for \$300 plus while my stub showed a balance of \$1.40. I'd love to straighten this out, but their balance makes me so excited that I'd be crushed to find it was a mistake. My biggest crises are warning people not to shuffle over that bad spot in

the kitchen linoleum or they will go on an unexpected trip; trying to keep all the hand-me-down metal cabinets looking white; remembering to pull the window shades down when it gets dark because I refuse to put up curtains until the rooms are completely renovated.

(I was tricked into putting up curtains in two rooms since my husband said he would finish the work as soon as I did put them up. Then he decided that now that the curtains are up, the rooms look finished so he doesn't have to rush.) And remembering to shut the water off after the clothes finish washing so the rest of the linoleum will not revolt!

Someday I will decide what I want to be when I grow up. School will be over, I'll get a job, and then I can help get the linoleum repaired, my typewriter fixed, the other rooms fixed, the other rooms finished, and even have the kitchen ceiling replaced so that the next time we have chicken soup, we won't have to scoop out the chips of paint.

That is if I live through vacations! Printed by permission of the South Shore News.

Attention Comment Staffers!

Elections for Editor-in-Chief will be held at the December 4th Staff Meeting (Tuesday at 11). Also, staff photos will be taken then. Please try to attend.

The Arts

ENSEMBLE THEATRE

Production Date Nears

Well into their final hours of rehearsal, the Ensemble Theatre of Bridgewater State College announces their forthcoming production of "Mother Courage and Her Children". A touching presentation, "Mother Courage" is scheduled for productions on Thursday, December 6, Friday, December 7 and Saturday, December 8, at 8:00 p.m. in the Student Union Auditorium.

Written by Bertolt Brecht as adapted from Eric Bentley, "Mother Courage" is a sometimes humorous but tragic chronicle of Europe's Thirty Years War. The play traces the steps of Mother Courage and her family as they struggle to survive the plagues of war - spiritually, emotionally and socially. They trek through various countries of Europe ravaged with war, which ironically supports yet destroys the family in their attempts to survive by peddling war supplies. A covered peddler's wagon, a few bits of clothing and supplies and family spirit are their only possessions in the world. Accompanied by a musical

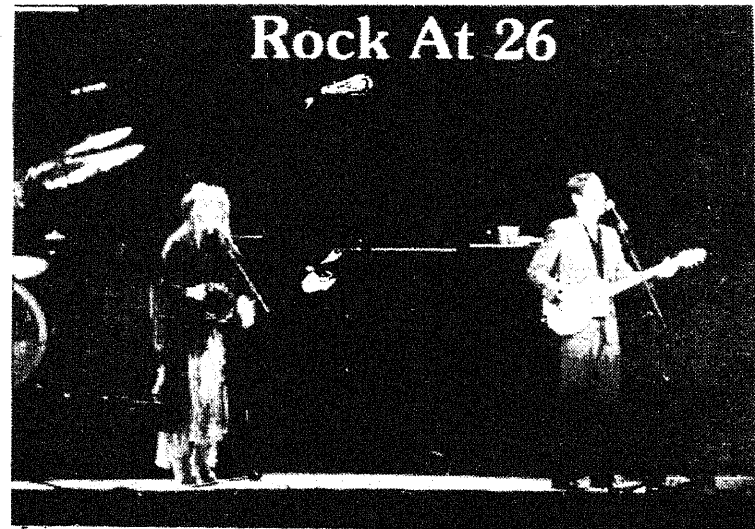


Steve Gormley, Marcy Miles, Lisa Caron and Tom Sullivan, members of the cast of the Ensemble Theatre's upcoming production of Bertolt Brecht's "Mother Courage".

score, "Mother Courage" is anticipated to be a moving dramatic experience.

Admission prices are \$3.00 for general public and \$2.00 for BSC staff and students. Group discounts are available. Tickets may be

purchased in front of the BSC Bookstore from 9am to 3pm, Monday through Friday, November 26-December 7. Reservations and information can be obtained by calling 697-8321 ext. 247.



by Joe McDonald

Many people have been telling me lately that Fleetwood Mac is washed up. First, the Boston Globe dumps on their Boston Garden concert. Then Tony Lioce of the Providence Journal does the same (about the Providence Concert). All I can say is that either they didn't go to the concert or they slept through it. Anyone who saw their November 22nd Providence Civic Center concert can see that this incarnation of Fleetwood Mac (the 10th) is electric.

After a thirty minute opening set by Danny Douma and Night Eyes (who were very good as lead bands go), the crowd was treated to twenty minutes of pre-recorded music followed by ten minutes of pre-recorded crickets. I don't know what the purpose of this was, but it sure bugged the hell out of me. Opening with a lively "Happy Thanksgiving Providence" and "Say You Love Me", the audience could almost immediately see changes in the group. Most noticeable of these was Lindsey Buckingham. The once quiet guitarist is now clean shaven and has gone electric in an effort to become the group's central figure. Also, Stevie Nicks seemed very bored with the whole thing. When she wasn't singing, she walked offstage. The least she could have done was play a cowbell or tambourine.

The next three songs, "The Chain", "Don't Stop" and "Dreams" showed that the group could still rock with the best of them. During "The Chain", Buckingham broke loose on guitar. Dressed like he just walked out of the thirties, he acted like a punk rocker. Prancing around during his solos, mimicking like a Gene Simmons clone, one had to wonder what had happened to him.

Even "Dreams" was changed: electrified, so to speak. Yet Stevie Nicks' voice still shone (although she blatantly avoided trying to hit high notes). The fifth song, "Don't Ask Me (Bout the Shape I'm In)", reached way back into the band's past. Yet this Fleetwood Mac succeeded in preserving their past. An impressive ballet number by Stevie Nicks (plus her magnificent voice) highlighted "Rhiannon". Christine McVie slowed the pace just a little with "Oh, Daddy". This mellowing out only lasted for a brief time-one song. The next tune, (the first of seven from "Tusk"), "What Makes You Think You're the One", was an energetic rocker complete with Springsteen struts and Joe Jackson manorisms by Buckingham.

Nicks once again shone on "Sara", which the group stated was the band's new single. "Not That Funny" had Buckingham strutting and hopping (known in England as "pogoing") around the stage once again. One of the best features about the band is the unsung heroes of the rhythm section; bassist John McVie and Mick Fleetwood (drummer). Throughout the evening, they turned out to be the most reliable instrumentalists. "Save Me a Place", a mellow Buckingham tune, set the stage for (as Stevie Nicks called it) "an oldie", "Landslide". Her voice was definitely on key this number (after the Boston Globe review, there had been questions) and she drew the first and possibly the biggest standing ovation of the evening. With the energy level at an incredible high, the group launched into "Tusk" (a "group participation song" - Buckingham). This chant was one of the loudest and hardest rockers of the night.

"Angel", "You Make Loving Fun" and a surprise entry, "So Afraid" all were rattled off fairly quickly. After a short instrumental jam, the band worked its way into "World Turning". The song featured Mick Fleetwood on bongo (the man actually left his drum kit and took center stage). "Go Your Own Way" brought the concert to a high energy, rock and roll, heavy metal guitar climax.

Almost immediately, the sellout crowd began to fill the Civic Center with shouts of "Mac", "Tusk" and then proceeded to light the place with matches, lighters and other forms of diverse pyrotechnics. The band returned to perform a stimulatingly electric version of "Sisters of the Moon". This was followed by a strong "Second Hand News". Leaving the stage for a second time, the group returned. At least part of the group returned. Buckingham and John McVie, both carrying acoustic guitars, seated themselves at the corner of the drum kit while John's ex-wife, Christine, placed herself at the piano to perform "Songbird". At the conclusion of the melody, Nicks and Fleetwood appeared from backstage to take their final bows. Then it was over.

The biggest disappointment about the evening was that many popular songs like "Monday Morning", "Crystal" and "I Don't Want to Know" were left out. In fact, the song that's getting the heaviest airplay, "Beautiful Child" wasn't even referred to, never mind played. Considering that the royalties from this song are going to UNICEF, its absence was a surprise.

Then there is the group itself. Musically they are still strong. In some cases, perhaps too strong. Take Lindsey Buckingham for example. His guitar work was painful. I'm not sure if it was his fault or the sound mixer's, but either way his performance suffered. His stage antics didn't help much either. Stevie Nicks is another story. The band's thirty-one year old sex symbol (something she denies) was in perfect form this evening. This dispels all rumors that her voice is shot. Other than the overabundance of volume, the group's performance was excellent.

On a scale of one-to-ten, I would give them a 9.5. Only the silliness of Buckingham kept it from being a ten. The crowd was mellow, the security was adequate, the lighting was erratic (especially during Nicks' songs). And what about the band? The piece de resistance!

Christmas and Future Events Announced

"Santa-Day Night Fever - An evening of Melodies and Mistletoe" will be presented in the Student Union Ballroom on Thursday, December 13 from 8:00-12:00 p.m. The melodies will be presented by WBIM D.J. Leo Wiltshire. The Christmas dance is expected to feature a light show, prizes to the best dancers and a full liquor bar. All ages will be admitted. A special appearance by Santa Clause is expected. Tickets are \$1.50 and may be purchased at the door or in

advance in front of the bookstore, December 10-13. A large crowd is anticipated, so buy your tickets early. "Santa-Day Night Fever" is sponsored by the Ensemble Theatre.

NYC TRIP

The Ensemble Theatre is sponsoring a bus trip to New York City on the weekend of March 28th. The trip includes two nights (Friday, March 28 and Saturday, March 29)

at the Picadilly Hotel (in the center of the theatre district) and an orchestra seat ticket to *EVITA*, the smash Broadway musical. The bus will return to Bridgewater on Sunday, March 30. The price per person is \$50.00. There will be a sign-up in front of the bookstore on December 11 at 11:00 a.m. The full \$50.00 must be paid at that time. For more information, call 697-8321 ext. 213.

New York City - where the stars come out at night. You will love it!

PROGRAM COMMITTEE

'Energetics' Return to BSC

On Saturday, December 8, the Student Union Program Committee presents a return engagement of the "Energetics" at a Christmas Nightclub in the Student Union Ballroom from 8-12 pm. Tickets are on sale in the Information Booth for \$2.00.

The "Energetics" (Melvin B. Franklin, Roscoe N. Mills, Joey Lites, Herbert Jackson and John Border) have an ability to entertain both young and old with a unique blend of singing and dancing that is truly their own. Perfected five part harmony, dazzling self-designed choreography and a carefully selected repertoire are all responsible for their famous drawing power.

PC ANNOUNCEMENTS

There is still time to sign up for the Program Committee mini-course in CPR. The course will be held December 3 and 10 from 6 to 10 p.m. in the Student Union Demonstration Room. The fee is \$3.00 and sign-up is at the Student Union Information Booth.

The Student Union Program Committee is sponsoring an Old Fashioned Christmas Crafts Workshop on Wednesday, December 5 from 5 to 7 p.m. in the Student Union Formal Dining Room. Come and make a variety of crafts to use or to give as gifts. Refreshments will be available. The fee is \$1.00.

The Student Union Program Committee would like your help in spreading the Christmas spirit with the children of the Saint Vincent's and Saint Mary's Children's Home.

Join us on December 4 from 4-7pm in the Student Union Ballroom for an afternoon of movies, turkey dinner, Santa Claus and fun. Sign up today to sponsor a child. Bring a small gift for your child and watch her/him receive it from Santa Claus. Contact the S.U. Information Booth for information.



The "Energetics", who will be appearing at BSC on Saturday, December 8 at 8pm. The group is known for their perfected five-part harmonies and self-designed choreography.

Airplay

by Leo Wiltshire

Good afternoon, people. This week's edition of "Airplay" begins with the D.J. profile of WBIM jock Doug Schorr. Doug was born on February 26, 22 years ago. His zodiac sign is Pisces and Aquarius on cusp. His major is Communications and he will graduate in May, 1980 (we hope). Doug hopes to land a job in broadcasting and work his way up to WBCN by 1985. Doug's favorites: Beatle-Ric Ocasek of the Cars; music-rock and roll; toothpaste-Close-up; time of day-night; shift- 3-6 in the afternoon and he has no particular favorite song. Doug's philosophy is to "live for today, for tomorrow may not come" (that's very encouraging Doug). And what does he like about the Ayatollah Khomeini? That he is not president of the U.S. of A. Listen to Doug on WBIM Tuesday 3-5, Thursday 3-6, and Saturday 12-3.

This week on "Satyr Day-Night Hysteria", our feature album will be the Kiss solo album by Gene Simmons, featuring the classic songs, "Radioactive", "Living In Sin", "See You In Your Dreams" and "When You Wish Upon A Star". Guests on the album include Bob Seger, Janis Ian, Cher (it figures), Rick Nielsen and Helen Reddy. The album includes a wide variety of music (including classical) and makes for very enjoyable party tunes. Tune in to WBIM's "Satyr Day-Night Hysteria" at 10 PM for Gene Simmons.

WBIM can always use help with news. If you are interested in radio journalism, come on up to our studio on the third floor of the Student Union and ask for Gene Manning. He will help you get started. WBIM needs you!

That's all, folks. Short column this week. Have fun and I'll catch you soon.

Movie Reviews

The Mating Game

by Richard Pickering

With the *Sterile Cuckoo's* Pookie Adams, Alan J. Pakula reveled in the eccentric, but with Phil Potter of *Starting Over* he exults in the everyday. Phil, newly divorced from his wife Jessica, is looking for female companionship. (Jessica is surpassed only by Erica as a name for voluptuous ex-wives.) Phil finds Marilyn Holmberg, a nursery school teacher, who wants her Masters Degree and a glass to put her teeth in.

At the center of the film is easygoing Burt Reynolds, playing beautifully opposite Candice Bergen and Jill Clayburgh. His good old country boy image has been discarded for this confused old city boy role. As usual, Jill Clayburgh is

marvelous. Candice Bergen, the unquenchable Jessica, has the job of screeching three Marvin Hamlisch songs which she does with comic gusto. In a cameo, as horny Maria, queen of the Cheeze Whiz, Mary Kay Place is a gem. Mrs. Marsh graces this film with her presence and she doesn't peddle MFP paste. Charles Durning is still Charles Durning and a half.

Director Pakula and writer James Brooks have made a thoughtful, romantic comedy without the preaching quality of Woody Allen's newer films. Brooks' characters are not neurotics with NYC fetishes, but average Americans who eat white bread and Captain Crunch. Phil Potter is a man experiencing what other divorced men face when

their marriages fall apart. Wisely, Pakula does not make Potter a symbol of a typical divorcee.

While the screenplay intelligently examines the insecurities of the American male, it is naive in its good girl versus bad girl portrayals. Sweet Marilyn Holmberg has only one character flaw, she overreacts to everything! Jessica is Marilyn's antithesis, she never loses her cool, but everything she does appears predatory. Jessica gets shafted for trying to win back her husband from Marilyn. Now really, should being seductive be looked upon as a criminal act? If you are one of the sickies who answered yes, go see *Pom Pom Girls Meet Bruce Lee* instead.

The Way They Were

by Richard Pickering

Looking back to the days when love could be innocent without seeming naive, and swing oozed out of radios on licorice clarinets, *Yanks* is an intelligent, moving film. Trying in vain to blush like its Thirties predecessor, the film's only disappointment is the enemy Technicolor of the Seventies.

1942. American soldiers, young draftees are being herded into England to await embarkation to the continent. An first glimpse, these Americans seem green garbed lechers, but as *Yanks* progresses, they emerge as lonely, frightened men looking for companionship, in any form. Focusing on the fragile love affairs of three English/American couples, the excitement and terror of living during war is revealed.

Screenwriters Colin Welland and Walter Bernstein, consciously or

unconsciously, have created a film which is really a medley of World War II movie romances. *Yanks* is evocative of Mrs. Miniver, *Since You Went Away* and Vincent Minnelli's *The Clock*. Betty Grable, Robert Walker and Greer Garson have reappeared in the guises of Wendy Morgan, Richard Gere and Vanessa Redgrave.

Welland and Bernstein realize that to make a believable Forties movie, the standards and values of the times must be reflected in the film. *Yanks* is the picture last May's *Hanover Street* wanted to be, but writer Peter Hyams forced a Seventies sexuality on a 1942 England. For instance, after making love in 1942, would a heroine ask, "What is your name?" C'mon, in 1942 you knew your partner's family tree before you could swing together on the front porch! (Forgive the frequent use of 1942,

but that was a very popular year.)

Yanks might have been a simple reworking of hackneyed plots, had it not been for the director, John Schlesinger. As Schlesinger develops the trio of romances, he depicts the social unrest in England. *Yanks* is beautifully balanced between intimacy and scope.

The cast is nothing short of remarkable, they demand audience involvement with commonplace characters who could have been as interesting as bread mold. Vanessa Redgrave and William Devane play well together, so well that Redgrave is convincing as a politically passive cello player. Wendy Morgan, as a wisecracking bus conductor, is a delightful little imp with bee stung lips. At the center of the film is the romance between Richard Gere and Lisa Eichhorn, if it doesn't work, the film won't. They work beautifully together, and so does *Yanks*.

And Some Are Indescribably Bad

By Joe McDonald

As far as movies go, there are some that are surprisingly good and others that are indescribably bad. *Young Love*, *First Love*, a recent CBS TV Movie of the Week, starring Valerie Bertinelli (*One Day at a Time*) and Timothy Hutton, falls into the latter category.

The rather simple plot deals with the growing love between Robin and Derek; the Romeo and Juliet of the disco set. Now this all sounds nice, right? WRONG! From this point on, the film gets worse. Actually, the film died before it was born. Take the title (please). It sounds like a good name for a song. What? Is it? Well, that proves my point. Then there's the plot. Ms. Bertinelli meets Hutton who hails from (are you ready for this) Antlers, Oklahoma. Bertinelli has the nerve to ask him if

"all the people there are horny". Judging from this guy, I doubt it.

To prove that she is a woman, she tries to seduce him. Here's the unbelievable part. He turns her down. Then she offers herself to an ex-boyfriend (Grant Wilson). She changes her mind. By this time, everyone is frustrated. Everyone but her mother, who Bertinelli finds in the sack with a strange man. The last thirty minutes deal with her attempts to get her mother (Fionnula Flanagan) and her live-in boyfriend (Arlen Dean Snyder) back together.

As much as I love Valerie Bertinelli, she does a lousy job with lousy material. This further goes to prove what we have all known for years - she is from the Farrah Fawcett school of acting. Fionnula Flanagan spends the whole film

demanding a baby and Snyder says, "Don't be late", "No, dear" and "Uh-huh" a lot. Tim Hutton does the best acting job. Anyone who can be asked by Ms. Bertinelli if he wants to go to bed with her, look her straight in the eye and say "no" is either crazy or a good actor. Hopefully the latter.

The film is a "go for it" film (in that you keep yelling, "go for it" during the propositions). Early on, Bertinelli tells Hutton she uses birth control and much like Dudley Moore in "10" (when he asks Bo Derek what she likes to do to Prokier and she tells him), his jaw drops. The producers should have thought to use condoms for the making of this film. Since they didn't, the film has caught venereal disease and it causes great pain to the viewer.

Record Reviews

Recent Releases Reviewed

by Doug Schorr

"The Long Run" by the Eagles is an impressive album and their best to-date - exceeding "Hotel California".

There has been a period of two to three years since the release of their last studio album, but this album, which is number two on the Billboard Charts, proves that the wait was worthwhile.

Joe Walsh's presence on "The Long Run" can be heard as it could on "Hotel California". Hard rockers such as 'The Greeks Don't Want No Freaks' (a parody of fraternity life) and 'Heartache Tonight', the groups hit single, set the tone for the album. The album still has a few laidback ballads, which have become the Eagle's trademark, such as 'The Sad Cafe' and 'In The City' (one of Joe Walsh's compositions which features him on vocals and guitar).

Two mellow songs which rate with 'Desperado' and 'Best Of My

Love' are 'King of Hollywood' and 'I Can't Tell You Why', which should be the Eagles next single from the album.

"The Long Run" is worth buying and even has a song for disco-haters - 'The Disco Strangler', which has a disco drum beat but is hard-driving rock music.

The same can not be said for Fleetwood Mac's "Tusk", which poses the question - Is it worth paying \$15.95 for the album, and answers with an emphatic "NO" when you listen to it. Only two songs on the album can be considered of good quality. 'Storms' and 'Angel', both written and sung by Stevie Nicks. However, Stevie can not save this album from being what it is - an expensive "turkey". To show how downhill Fleetwood Mac has gone in two years, The USC Marching Band performs on the title cut and turns what is supposed to be a rock song into a half-time number

that belongs at a football game.

"Present Tense" by The Shoes, a new wave group from England, is one of the year's best new wave albums. The group is about as new wave as the Police, but critics prefer to call them new wave, so we will leave it at that.

'Tomorrow Night' and 'Too Late', two songs that show the British roots of the band - Kinks and Beatles - are excellent songs that should be hits for the band if program directors at radio stations would allow them on their play lists and not be turned off by the group's name, which lends itself to corny puns, such as, "The Shoes are a real heel of an act".

Other songs on "The Present Tense" that make the album worth purchasing are, 'Somebody Has What I Had', 'Now and Then' and 'Say It', a mellow ballad that is very listenable.

CALENDAR

Outside Bridgewater/Brockton

Current - December 16 -- *Bosoms and Neglect*, John Guare's newest comic masterpiece is at the Charles Playhouse in Boston at 74 Warrenton Street. Performances are Tuesday-Friday, at 8pm, Saturday at 6pm and 9:30pm and Sunday at 3pm and 7:30pm. Tickets are \$7.95, \$8.95 and \$9.95. Student rush tickets are available half hour before curtain at \$5.00. For tickets and information, call 426-6912.

Current - December 1 -- *Wilson Smith: Recent Photographs from Italy*, a selection of 55 black and white photographs tracing Smith's 1977 journey from Piza to Rome, is being shown at the Museum School Gallery at the Museum of Fine Arts in Boston. Information-617-267-9300.

December 5-23 -- *Pre-Christmas Sale of Fine Arts and Crafts* will be held at the Boston Museum of Fine Arts. Hours of the sale will be 11am to 8pm on Tuesday, 11am to 4pm Wednesday through Saturday. Closed Monday. Visitors to the sale only will not be charged entrance admission. For information, call 267-9300, ext. 455 or 446.

December 4-9 -- The Sunshine Mime Company will present its annual *A Silent Night* at the Boston Arts Group Theatre, 367 Boylston Street, at 8pm on December 4-8 and 3pm on December 9. Tickets are \$5, senior citizens \$1. ARTS Voucher accepted. For information, 266-8244.

December 8 -- *The Spirit of Mime* will be presented by the Sunshine Mime Company at the Boston Arts Group Theatre, 367 Boylston Street at 2pm, for children of all ages. Tickets are \$2.50. ARTS Voucher accepted. Information - 266-8244.

Current - January 20 -- *Saints and Martyrs* is being performed at the Next Move Theatre at 955 Boylston Street in Boston. Performances are Wednesday-Saturday at 8pm and Sunday at 7:30pm. For information: 617-536-6769.

November 30-December 31 -- *A Christmas Carol* will be presented at the Trinity Square Repertory Co. in Providence. Call 401-351-4242 for ticket and time information. Also at Trinity Square Rep, *Sly Fox* a play based on "Volpone" by Ben Johnson, is now playing through December 30.

November 29-December 2 -- *The Mikado* will be presented by the Harvard Gilbert and Sullivan Players at the Agassiz Theater, Radcliffe Yard. Times: November 29,30,December 1,5-8 at 8pm and December 1,2 at 2pm.

Current - December 1 -- *The Birds*, a musical comedy, is being presented at the Salem State Theatre. **December 7-15 -- *Putting on the Ritz***, at the Salem State Theatre. Call 745-0556, ext 339 for information on both productions.

December 13 -- *Struts and Frets: The Final Runthrough* will be presented by Randy Miller at the Berklee Performance Center performance at 8:15pm. Tickets for this musical are \$2. For more information, call 232-2815 or 783-2780.

Current-December 22 -- *A Child's Christmas in Wales* at the Lyric State, 54 Charles Street, Beacon Hill. The show, written by Dylan Thomas will be performed, Wednesday-Saturday at 8pm and Saturday early show at 5pm. Tickets are \$4-\$6, children's rates available. A dinner plus theatre package is also available. Call 742-8703.

The Next Move Revue -- An improvised comedy show with music, which relies on audience suggestion, will be at the Next Move Theatre on Boylston Street in Boston. Performances are Tuesday evenings October 23 and 30, November 6 and 13, and December 4, 11 and 18, at 8 p.m.

Current -- *College Weekends at Mystic Marineland Aquarium*. The first full weekend of each month, college students with proper ID will be admitted for 99¢ to the aquarium, which is located at Exit 90, off Interstate 95 in Mystic Connecticut. Opens daily at 9 a.m.

Bridgewater/Brockton

December 5 -- Join Barbara and Bill Grigg of Brockton on an exciting tour of *Virginia in the Springtime* at the Bridgewater Public Library at 7:30 pm. The public is invited, free of charge.

December 2 -- *The Jubilate Chorale* will present the Christmas portion of Handel's *Messiah* at 3:00pm at the Porter United Church of Christ, 33 North Main Street in Brockton. Tickets are available at the door at \$2.50 for general public and \$1.50 for students and senior citizens.

Current -- *Salem State Faculty Paintings* are on display at the BSC Art Gallery.

December 13 - February 28 -- *Strong Painting*, a group exhibition featuring contemporary artists from the Boston area working in an expressionist/figural style, is at the Brockton Art Center Fuller Memorial on Oak Street in Brockton. For information, call 588-6000. Pay as you wish. Also at the Art Center, *Photographs by Charles Slatkin*, whose work reflects intense interest in light and motion. This exhibition will be shown **December 4 - February 3**. Also - sculpture and decorative arts of the Late Middle Ages.

Current -- *"Europeans Before Columbus: Life In The Middle Ages"*, an exhibit at the Brockton Art Center, is on display now, and will remain through 1981.

SSC Exhibits at BSC

The Bridgewater State College Art Gallery, located in the Art and General Classroom Building, is now hosting an exhibit of paintings, drawings, jewelry, and pottery done by the Art Faculty at Salem State College.

This Sunday, from 2pm to 5pm, the Bridgewater State College Art Faculty will be hosting their System colleagues at an opening reception, to which all are cordially invited!

The exchange of exhibits among State College art faculty goes back two years, when BSC Art Department Chairman, Dr. Stephen Smalley, invited Framingham State College to exhibit here. They in turn reciprocated, and an on-going tradition was established. Later this year, Bridgewater art faculty will show at Salem.



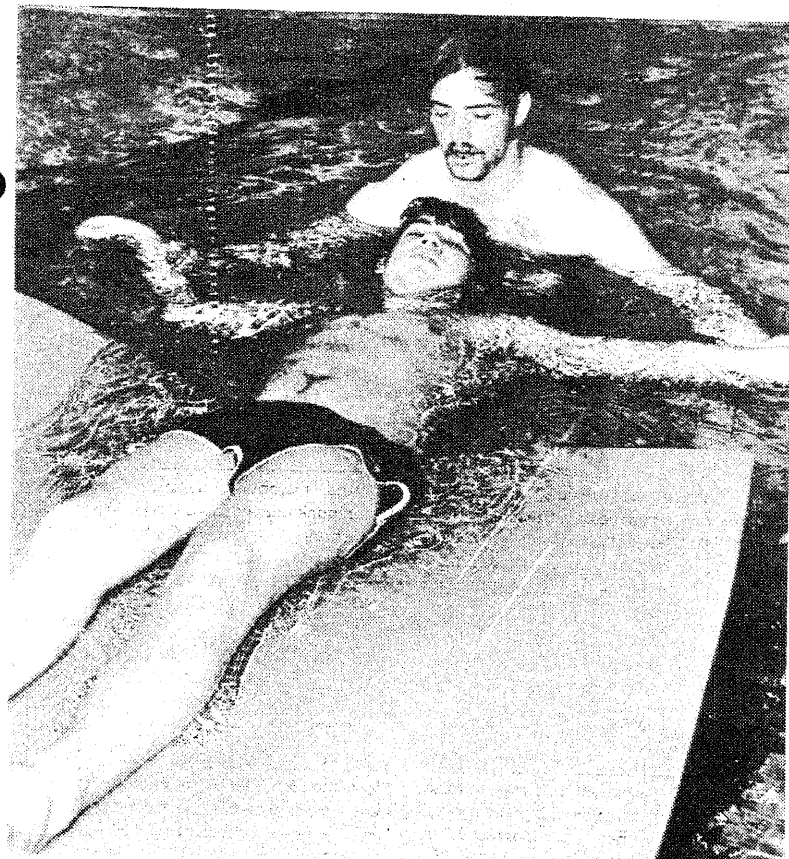
One of the paintings by a member of the Salem State Faculty on display now in the BSC Art Gallery.

Children's Physical Developmental Clinic



Clinic Applications Available to BSC Students

Applications are now being accepted for assistant clinicians and clinician positions for the Spring, 1980 session of the Children's Physical Developmental Clinic. Positions are open for current Freshman, Sophomores and Junior students in: Health and Physical Education, Special Education, Early Childhood Education, Elementary Education, Secondary Education, Social Work, and Psychology. Applications can be obtained from Dr. Joseph Huber in Office no. 103 or in the main office of the Health and Physical Education Department in Kelly Gymnasium. The application deadline is Friday, December 21, 1979.



Argentinan Profs Visit BSC Clinic

During October and November a group of six public school teachers and university professors from Argentina have been visiting the State Colleges within the Commonwealth and a select number of public and private schools. Their mission is to study federal and state laws and current education curriculum and to observe educational programs and teaching practices. Their main objective is to gain sufficient knowledge to enhance the quality of education at the elementary, secondary and university levels in Argentina.

The group visited various

departments at Bridgewater State College. One such visit was to a Saturday morning session of the Children's Physical Developmental Clinic where the educators were given an overview of the concepts of mainstreaming and normalization. They were also introduced to the State and Federal laws and mandates related to special needs children and youth that pertain to their physical and motor development. Finally, the faculty visited the Clinic program which is a unique environment for enabling teachers in training to verify their attitudinal changes and to use the knowledge gained in the formal

lecture/classroom settings to a practical laboratory environment.

The teachers and professors are from the Province of Buenos Aires and have come to Massachusetts on a government project sponsored by their education ministry. Upon arriving in the United States, the group first visited Washington, D.C. for a general orientation to the United States culture and educational system. One such visit was to the National Education Association. Upon arriving in Massachusetts, the educators traveled to the Department of Education in Boston and to the Center of International Education at Buzzards Bay. Members of BSC's Elementary Education Department have been hosting the group.

The professional group was comprised of Elsa Orsi, a Special Education teacher; Ana Maria



Teachers from Argentina tour BSC.

Sierra, a Kindergarten teacher; Maria del C. Tibiletti, and Educational Assistant; Horacio Ruozzi, a Professor in Spanish; and

Jose Matro Ciampagna, a Professor in Educational Psychology and Sociology.

Fire Alarm

(Cont. from p.5)

Now before you all come to the conclusion that I've got my head up my posterior, I would like to assure you that these are ONLY suggestions and I don't expect any of them to become reality. They are only ideas to help curb this problem and any other suggestions you may have are welcome and I'd listen with open ears to them.

I would also like to make any person who would pull a false alarm aware of a few things. First of all, the responding fire equipment could be needed elsewhere for a real fire, instead of wasting time at a false alarm. Secondly, somebody could get hurt while evacuating the building. And thirdly, who the hell do you think you are to pull the alarm in the first place? It is an alarm of danger, not a toy for an idle drunkard!

Now you are probably asking yourselves why I am on the subject of the false alarms in the first place. Well, for one thing I think the noise it makes is enough to kill an elephant. I also believe that they are unnecessary, dangerous, and a waste of good money. I am not paying upwards of four hundred dollars for my room, just so I can be woken up at 2 A.M. in the morning to stand outside in the cold for a half hour and I hope no one else is, either.

Once again, my thanks to the Bridgewater Fire Department for their fine performance during this time and my hopes that this dangerous game will be discontinued.

The 1979 Christmas issue of The Comment will be published on December 13th. All members of the college community (including Burnell School students) are welcome to submit their unpublished poetry and prose by Friday, December 7th.

Samaritans

(Cont. from p.1)

had tried to start the organization over here," Monica Dickens said.

The Samaritans try to offer understanding and support to help save the lives of people who need someone to talk to. They practice "befriending" by listening and caring. They try to alleviate the depression and despair that can lead to suicide. They want the person to realize that life can be worthwhile.

The telephone is answered 24 hours a day, seven days a week. The service is free and completely confidential. People may walk in and talk from 9 a.m. to 10 p.m. every day. The telephone is answered by carefully selected and trained individuals. They do not trace calls or take any action without the caller's knowledge and permission. They listen without offering judgements, quick solutions, or unwanted advice.

"I knew a volunteer service would work. It's not an alternative to professional help. It is an addition, and in cooperation with existing services. I've seen it work for so many people. I think there's a tremendous need for the services we offer," Monica Dickens explained.

The branches in the United States include; Boston, 802

Boylston St., (617) 247-0220; Cape Cod, Box 65, Falmouth, (617) 5488900; Providence, R.I., 33 Chestnut St., (401) 272-4044; and Martha's Vineyard (617) 693-4100. The Samaritans are assisted by professional consultants, but the phones are always answered by volunteers. It is a nonprofessional service. They accept collect calls.

Some of the reasons behind suicide include; family problems and pressures, death of a loved one, fear of the dissolution of an important relationship, financial pressures, identify problems, high academic competition, and others. Many factors contribute to the feelings of isolation and despair.

"I believe that suicide is not inevitable. In most cases there are alternatives and the person needs someone to help them find those alternatives. We are not doing counseling or therapy," Monica Dickens said.

Monica Dickens believes that in the future there will be more branches opening up. Contributions are accepted. Volunteers are always needed. The minimum age is twenty. After going through a six week training course, a volunteer will work weekly five-hour shifts. Speakers from the group are available for talks and workshops.

"The wonderful experience is the knowledge that the organization has really made a difference in someone's life at a critical time," Monica Dickens believes. "Volunteers grow and mature in their ability to befriend people and become better listeners."

The Samaritans also cooperate with Safe Place which is a support group for the family and friends of suicide victims. This group meets the first Tuesday of each month in Duxbury at St. Paul's of the Nazarene. It is a place to talk about feelings and to realize that they are not alone with these feelings.

Political Speaker Comes to BSC

On Wednesday night, Mass. Representative, Joan Menard will speak in the Science lecture hall at 7:30 p.m. She will discuss "Getting Involved in Politics." She is an alumni of BSC and has her masters in Education and is on the mass. Board of Education. This is sponsored by the ALPHA UPSILON SORORITY and the Alumni of BSC and admission is free.

Classifieds

for sale

1979 Trans Am-special edition, black with gold pinstripe and trim, gold cast aluminum wheels, special performance option, AM-FM 8 track stereo, T-roof and more. Call 617-673-6057. Ask for Kenny. After 7:00 P.M.

1967 Chevy Caprice. Engine good condition. 8 cylinder 396 4 Barrel. Must Sell. Want \$500 or B.O.-Ask for Danny-Rm. 311 Durgin Hall

Pair of VW Bug snow tires. Great Condition. Low mileage. \$20.00. Call Evenings 697-7392.

Teachers: Save time and money. Boxes of good posters, bulletin boards, books, maps, teaching games. All subjects, grades 4-6. Collected over eight years of teaching. The works-\$20.00 (584-1116)

Rust colored carpet-10 by 12-In pretty good shape. A year old. Made of wool. Asking around \$50-697-8321 ext. 392 Room 107-Ask for Andy

10 inch pinecone wreaths. Great Christmas presents. \$20.00 each. Call Kathy at 378-7749 for more information.

1971 Ford LTD--yellow with vinyl roof. 8-track, stereo speakers, air-conditioning; runs good, burns no oil; \$400 or Best Offer. Contact Joe in Rm. 317 Scott Hall 697-8321 ext.35

housing

Room for Female. 2 sharing room at \$28.00 each per week, or 1 single at \$35.00 per week. Includes kitchen and living room privileges. Phone 697-7947.

wanted

Good student typists to type tempers for other students. Earn extra money. Make your own hours. Leave your name, address, and phone number at the SGA office on the top floor of the Student Union.

Help Wanted: Part-time position available for college student to represent travel company on campus. Earn commission, free travel and work experience. Contact: Beachcomber Tours, Inc., 1325 Millersport Hwy., Williamsville, N.Y. 14221. 716-632-3723

Chemistry Book Wanted: "Chemistry for the Consumer." I will buy or rent it from you. Please contact Jean at 583-7843. (Brooklyn)

Need two snow tires-E 78-14. Must be good enough to pass inspection. If you've got one or two to get rid of call ext. 351, 2, 3. Ask for Sandy in 16.

services

Students and Faculty: Is your car in need of repair? Are you tired of paying high repair bills with poor results? If so, why not let a fellow student with considerable background in automotive repair help you out. Fair prices and guaranteed service. Free estimates. Call Al Williams. 283-3638.

Need a term paper typed? No time to type it? Can afford to have someone else type? Got two days leeway? Bring your manuscript to the SGA Office on the top floor of the Student's Union.

Need typing done? I'd be glad to (for a price, of course)--- Reasonable. From one page to 100. Fast service and satisfaction guaranteed. Visit the Do Drop Inn rm. 119 Pope Hall. ext. 381. See Julie. If I'm not in, slip a message under the door. I'll get back to you.

Need a typist? I will type for you. Very reasonable rates, quick and dependable service. .75 a page with your paper. .80 with mine. Reumes: \$2.50 each up to two pages. Contact Jean at the info. booth. MWF 8-9:30 a.m., Tuesday 8-12:30 p.m. and Saturday 9-12:30 p.m.

lost and found

A small tape-recorder was lost in L-6 on the last week of October. If anyone has found it, please leave it at the S.U. information booth. (reward is being offered!) Signed, Desperate!

Lost-Red Bridgewater State College Jacket. In left corner says Bridgewater State Equestrian Team, on back it says Bridgewater. Has sentimental value and will give a REWARD to finder. Contact Andy in Rm. 107 Durgin, Ext. 392 (697-8321)

Mens brown frame glasses in brown case. Lost 11/5. Please call George (collect) 746-4991

"Yo Puka, Happy Birthday. The Oasis Club has special as but I have you." Love, the guy who never brings you flowers

personals

Bob- It was a wonderful Thanksgiving. I'll see you again as soon as possible. Till then, have you any dreams you'd like to sell? Love, Stevie

To Mr. Bill: S.N.A.F.U.!! and don't worry. Even if your gum wrapper doesn't peel right it doesn't mean no one loves you.--Sunshine

Twin II: at least something comes out of going to parties and tucking people in- like a six and a cement block (?) And don't pick on my younger man. The doctor said plenty of rest, don't work- didn't I see you at a party Friday night?--Twin I

To the Fitchburg die-hards--Commander Quinn: punk out, attacked and HoJo peak! CJ: Stop snoring, we hear you baby! Danny: gas, footodor, we smell ya baby! Kathy: P.Stop woman, Pantry lady; have fun in the closet? Timmy: thanks for the air...crash..Elli (drapes) Puff: 1 minute..Ralph, never sleeps!

Coll-Sat. night-a night to remember. Hide it well! Many more to come. Lots of laughs. Jen and Di

Bob B. and Terry U. Good luck on your L.C.! Hope the big G doesn't blow you away. Start now on inservice BB. Start grabbing for the "A." The extra curricular activities won't hurt. It probably won't help either. K.K.K.

Joe Biggs, Here it is, your own personal. How are your teeth? Did you find them Saturday night? Hope so! You know who!

To my future superstar. Remember I work at the pool Thurs. What about Fri. at the Rat Butch

To Heartbroken Freshman, My interest has not been lost, but the only 44 I know is worn by my house and I don't work in the Union. If you pulled my leg with your previous description, give me back my toes. Sorry for the neglect, be admiring again. Jeff

To the Coffee Crotchsniffer, coffee is on me, shall I nudge you for breakfast or shall I give you a call. Oh those drives from Randolph and Kinky Sex. So how long have you had this thing for coffee beam Humm! From Needle Organ and Bug Intercourse

Dear Heartbroken Freshman, It's not that I'm not interested, it's that I can't be in the S.U. Lounge from 1:25-2:25 any day because I have a class everyday at that time. If you set up another time, I'll be there... Jeff

Hey Klimas, We've been through alot. C. es, R.I., Ape Man, Twinkface, Rest Area's? Just want to say-I luv you.--Love purple lids

Lou, As I talked to you on the phone, I cried a tear and by talking to me you wiped it dry. Remember, I do love you "still" and I never wanna lose ya. Oh ya! I think I'd rather use you last name when we get married.--Love Eileen

Pammie, Happy 20th Birthday. Well you finally made it, you devil. The Rathskellar and Lawrence's on November 15th. Go for it!! Love Chrissie and Arka.

To Michelle: Here is your first personal in three semesters here. It's been fun having you in oral communications even though you call me Jan. Good Luck--and see you around.

Connie, Snow White and the Seven Eunochs.--The Jew!

To Monet, I do believe Paula. I'm sure we would of had a good time in Scott, 311. sorry I misseu it.--Mona Lisa

To everyone who was at the Kalua and mesk party- what is dis! Next time everyone will drink. (This means you, Vent Woman and John) Did everyone have a nice trip? I did! But never again, right Eric? WRONG. Johnny B., thanks for the sugar. --Love ya, Baby La La

Eddie Kybrick- is that how you spell your last name? I just want to ask you to stop putting toilet paper on the floor of Disco's so girls will have it stuck on their shoes while they're dancing in the ballroom.

Here We Are! There she is! Who else but us Obno's could think that up! Eye poking anyone? Another Birthday, another wasted night! Sunshine's next. Vacation is coming. I think we all need one! Stick together the next two weeks, and snivel whenever possible.

Sues, Well it'st been 13 years. I don't know what I would do without you , kid. Keep your smile for me. I love ya.--Beverly

Ben S. Thank you so much for all you've done for me. No one has ever made me feel as special as you do. I think your just terrific. Love, L.

Hey Myron Fishbeck: Thanks for everything . You really know how to make a "Myron" happy... Who's your favorite? I think I know! Love your favorite, Myron

Hey Linnie, how are those yellow pants of yours? Still soggy?! To the girls on the 2nd floor, thanks for being the best friends I could ask for: Cara, Linnie, Linda, Cathy, Jessie, "Poops", Carolyn, and Linda, Carol and Mary. Also girls in 10A-You are all the absolute BEST! Love ya, V.

To Luc and the men from dimes: I love to see you guys, especially here at BSC. You don't know how much it meant to me! You made my whole night! I had a day. Love you all always--Carol

Helena honey, Happy 18th! bet no one knows that. No hay problema. We'll have to spend another week together sometime. Love, your spanish partner

To my favorite nurse--As soon as I met you, I knew my life would change for the better. You have been an inspiration to me. You are the light of my life. --Your personal physician and friend.

"WOMAN"-- Weekends, Weekends, Weekends! M.S. much? O.K. What's new with them? the chevy and the Beeb. You follow? 2 days behind? Crackers. How many hours in the library? Interrelationships with society throught our process to socialize.--Jul

Munchkin, I'm so cyked for Jan. 3 to arrive. 15 people (and still counting) are quite a few. It'll be a good time if Mr. Perfect (with his comb and imported cigarettes) is there. Boy...will we show him. Right?

To the BSC Field Hockey Team. -- Congratulations on a fine job at the regionals. We're all proud of you. - A Sincere Fan

Dear friends and buddies: Thank-you for your support and understanding. I needed and appreciate it. Love yas, Melly

Julie, Just because I don't have the time to stop in doesn't mean I don't think of you. I do. Be happy! F.A.E.

To Lucine and the Nichols College Seven: Re: Nov. 6, 1979, the big nineteen!, you are always welcome at Woodward Hall, we love ya, and love to party with ya! Come again anytime, be sure to make it for the big twenty, same time next year. Have a Day!-G12

To the nice looking guy who is in the library in the morning (you know who you are) Where ya been lately? --An admirer

KYM- You really turn me on. I would like to get to know you and your naughty bits a lot better. Cone and find me at 9:00 a.m. on Tues.and Thurs. in front of the Union!--Wilma Flinstone!

Remember Nancy- You promised to go out the Thursday after Thanksgiving. Just a reminder, and a promise is a promise.--Mike & Tom

Mike M.--Who drives the yellow Pinto- "you really get me going!" I don't know if it's your beard or wonderful body that turns me on. If you have any feelings answer this next week.--Tidbits.

To the Fairy Godmother (alias Madame B): Help! I ran out of Space Dust and a guy with SEXY LEGS stole my purple dress. Missed the annual venus flight on the 31st--boo! hoo! P.S. thanks for the phone call. LEGS- thanks for the letter- will write both of you soon.

To the blonde in the green cheno's--I always see you in the student union. And you drive me wild. I must get to know you.--Move later

To the Disco Instructor--with a body like that, how can anybody stay cool and keep his eye off of you. You're absolutely right that "body language speaks for itself". I'm still waiting for you to speak to me. Love ya you furry little bugger.

To Chris the Greek Sun God, If you could only read my thoughts. I could spend the rest of the semester doing a directed study on you. "Eyes"

P.C., You "...make all your friends feel that there is something in them." P.S.

To Judy, Jim, and Don. 1S2, 2S2, 2P6, 3S2, 3P6, 4S1. Jules

Ms. James, Happy Belated 18th Birthday! Love Jules.

Mary Ellen: You psyche me out! Do you need a new roomie you sweetheart? How about an afternoon romp? I could get all excited (pant--pant) You're alright, MF.--B.K.

Katie, Jennifer, Jacob, Joshua, Why not a name like Thomas or Fish. Gods love and speed, all my love, Tom

To the blonde on 3rd floor science on Tues. & Thurs.. You look like a girl I used to know. Not bad!! K.O.

Toenails, Sorry for all the crap we give you constantly but...You Deserve It!! Please be careful with your Business . Love, your 3 d floor buddies, Jon-boy and Bert

Kathy: Thanks for caring about the little things in life. Or should I say with life. Natasket looks alot better when our watery friends are where they should be. The squid and I thank you. Signed, A Lover of Life (especially squid)!

Nulu, I have always loved you, even in seventh grade!--Daniel the yogurt eater

To Jim with the "inny" belly button. Can I do you with my feet? KINKY. Come on, let me walk all over you. Are you penetrating? Holes in dungarees are sensual. You may be fixed but I'm sure we can work it out. Was that your hand.--Dana

Totally Freaked alias Vent Woman: Did you receive the big "O" yet?! For getting a 95% on the test you should have received one by now. Good Luck in recruiting the "help", and that's not "kitchen" help, either! Don't worry, your secret's safe with us!--Rick and John (the she-goat)

Minerva, Even though Munchkin from N. Plymouth and myself have different feelings about your new arrangement with "what's his name"---Good Luck!

To Ginda--I'm out here somewhere, waiting for you to come along with the magic enchanted ring. Love from the Lord of the Ring. Seek and you shall find.

From Incontinentia-- Incontinentia Buttocks...What's this I hear about Sybil and Rubber Rats? She's a bit mm--. She's a bit mmm--. She's a bit mm--. She's a bit CRAZY. Thanks for Wareham. And remember, always look on the bright side of life.

Happy 21-Anne Poce --Go ahead and pat yourself on the back. On your Birthday remember to indulge in activities that are stimulating and educational. In other words, Party, Party!--Dana

Larry (9:00 PH-243; 11:00 MA 201) After my first Math exam and probably my second one too, I've lost the title you dubbed me in the first week of school. But D.B. would be a better choice of being CC than anyone else in the class. Don't worry!

Wolf (alias Bright)- Eaten any chocolate chip pancakes lately? Let's make an ice cream snowman soon. Have a nice weekend and say "Hi" to Brandy for me.- Love Chipper

Mahona, Flar, O, Alt, Fitz, and Man-B, You've all done very good words lately. You should all be proud of yourself. Keep it up. With Christmas coming, I'm sure you'll be extra busy and extra satisfied.

K.O.- I like your style. The analogy dealing with the group was the best! I have a movie ticket I don't care to use- I've seen the flick before. Thanks for everything, especially sharing intermission with me. -J.M.

To the girl with the pocketbook full of Miller's. Did you find Mr. Donuts alright? Next time get the right apartment. Did you let a big one get away? The twins

To Med and D.G.C. Thanks for putting up with my moods. I know it's hard. This year will get better! Long live happy hours with G.H. Who killed Eddie? chooch your ok too! The toads will role! Love Chooch 2

Hey CLADS- it's about time! (C) Want another cup of tea? (L) We haven't forgotten your punishment. (A) The Colonel is waiting for you! (S) Your turn for Mister Donut-let's go. (C-A-S) A seven point turn in the truck? (L) you had to be there. Love, (D)

Happy Birthday Chrissie!!! I'm really lucky to have you as a friend over these past months. Thanx for all the rides home. I'm gonna miss your parties, insights, and smile. Good luck in your career. Love ya, Claudia

Bartender K. Let's be sociable. A drink for whistler. Look! A,B, & C all together! Pass the hat! What? No more Rum? Credit clogs. Wake up- the fire's over, look out a curb, Chicken noodle says? Did we pay for the paper? Look! a secret garden! Popcorn? Lemonade Lady! Cindy C - Mary-Billy-Dee-John Wants to go to Quincy Market to watch a fire. Could you please tell me where the no-name is. It must be near the Logan tower. "must be sung with an accent"--Mark "58"

Hey Goofy, Have you ever smelled a Rhino's good one? Try Moose's in a "plastic bean bag stool"! Did you "core" on Halloween? It's great sharing the room with you. Are you sure your not related to Bruce Lee? What about those kids next door? "Moosette"

Dant Dan ...Dant dan...Sharks! We made it- Crash -A Bed...Thank God- Whew! Sleep! Yes! Mac-Smell ya baby!! Out for the Duration!!! until next time! Bon soir!

To the crew of 11/ 17-18: Boon oil, Roadtrip in the "rig", Fitchburg? yes Meltedown "Smell ya baby", Dant da, Dant da... Landshark! Beer farts..too much! Meet Ralph; You're ignorant and inconsiderate. Meltedown! 5:30 the partys over. Who's snoring? Socko out the window Burger World for breakfast, FOOTPRINT -- Twin I- This Knight Didn't fall asleep on you! Course now that you're picking on younger men you've got to make sure you're home for their calls. Don't forget to bring balloons and lolly pops to keep him occupied. Even if he's your boyfriend's little brother.--Twin II

Barker, Happy 18th Birthday. Don't study too much! Bucko

Happy Birthday, Jean. You wrecked my friendly surprise . We will have to do it sometime. How about Friday. your side kick Benny the Rock, We'll have to go out for a milk sometime. It's too bad you can't dance. Deb felt for ya, and my sombrero runneth over-- her. The stereos down, now how about the Ferrari? (Any color I'm not fussy) Care for some milk? At \$20.00 a glass? We loved ya for it. Deb's friend

To the girls in Mr. Rogers neighborhood! I'll be leaving soon, but we can't say goodbye- we'll just say so long. Can you say that? Sure! I knew you could. thanks for the good times.

Rules for Classifieds:

1. 50 word limit.
2. 2 classifieds/person.
3. Must be signed with name, address and phone.
4. Deadline: Monday at noon.

Absolutely NO exceptions to the above rules!!!

Classified Ad Form

Circle Heading:

for sale

lost & found

housing

services

wanted

personals

ride/riders

OTHER

Ad to read as follows:

Classifieds are free for all students, faculty, staff, and administration of BSC. For all others, rates are \$1.50 per column inch.

National advertising rate (outside Mass.) is \$3.00 per column inch.

Name/Phone:

Address:

Total amount enclosed (non-student):

Bears Drop Cranberry Bowl

by Tony Costello

No, it can't be! It could only have happened in an old Ronald Reagan or John Wayne football flick. You know, the type where the incredible run or pass in the last seconds wins the game for the home team. But yes, Virginia, the unusual can occur in reality, too. On November 17, 1979, let it be said that the Bridgewater State Bears defense did not allow a single (uno) point. What is even more puzzling is that despite a defensive "shutout", the B.S.C. Bears still did not find victory as they dropped an unlikely 8-3 decision to the Mass. Maritime Buccaneers in the annual Cranberry Bowl.

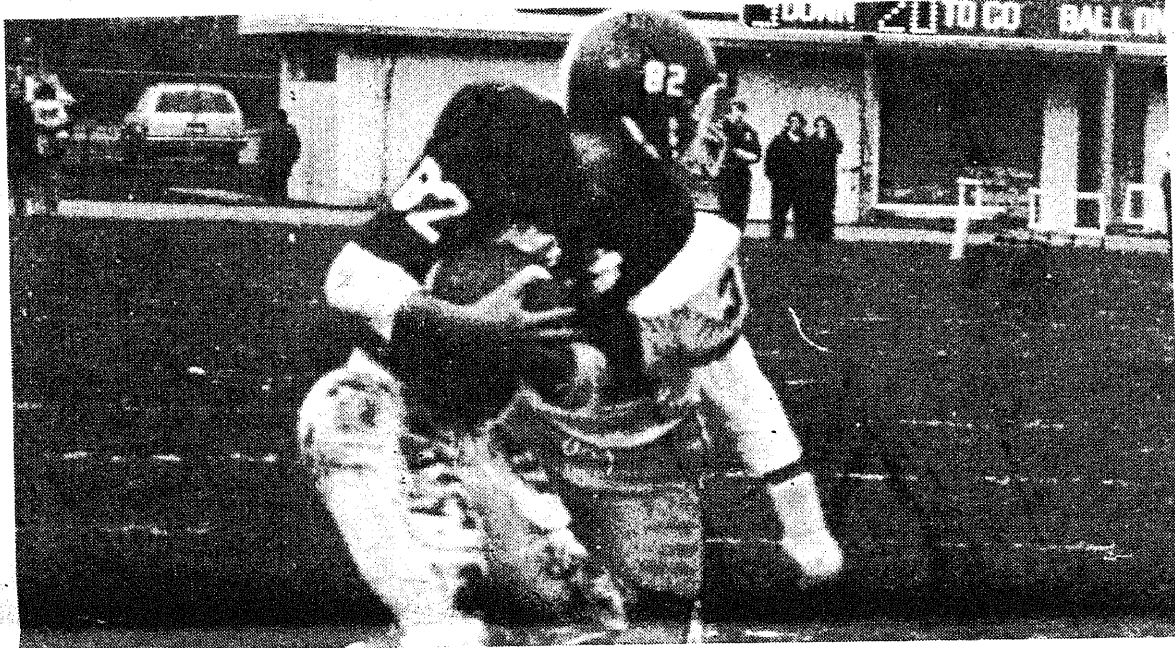
In the early going one could tell that this would not be any ordinary football game. The hitting was hard and emotions on both squads were sky-high. Dave Lacey, Joe Vierra and Dave White made some bone jarring tackles in the early going that were simply teeth-chattering. The defense stopped a Maritime 4th down threat and took over at their own sixteen yard line. Immediately the Bears started to move as Mark MacIsaac hit receiver Jeff Finan for a 40 yard gain. But the Bears were hit with two long penalties and found themselves back to their own 10 yard line. On fourth down the Bears were forced to punt. Standing in his won end-zone punter Dave Hickey could only watch helplessly as the snap sailed high overhead and into the end-zone for a safety! So at 8:31 the Buccaneers took a 2-0 lead.

On the ensuing kick, B.S.C. linebacker Bob Devereaux recovered a Maritime fumble at their own 48. Again the Bears were stopped but on fourth down B.S.C. faked the punt as John Hooper ran to the M.M.A. 42. A MacIsaac to Ron McCarthy completion and a fine run by Al Colarusso gave the Bears a first down at the twenty, but a fumble killed the scoring threat there.

In the second quarter B.S.C. got another break as Ron McCarthy recovered a fumbled Maritime punt at the 18. The Bears offense stalled here, but Dave Hickey managed to connect on a 29 yard field goal to give the Bears a baseball score lead



MacIsaac back to pass



Its complete to Jeff Finan

of 3-2 with 9:19 left in the first half.

In the final minute of the first half the Bears had possession and appeared to be on their way to leaving the field at halftime with the slim lead. But Maritime's Paul

Letsche had other intentions as he impolitely picked off a B.S.C. pass attempt and scooted 50 yards for the go ahead score. The two point conversion failed and Maritime led 8-3 at the half.

In the second half the Bears had opportunities but were stopped by nagging penalties. B.S.C. picked up a first down when Mike Shaver and Greg Kasabian tackled the Maritime punter on fourth down. Inside Maritime territory, the Bears were pushed back on successive penalties totaling some 30 yards.

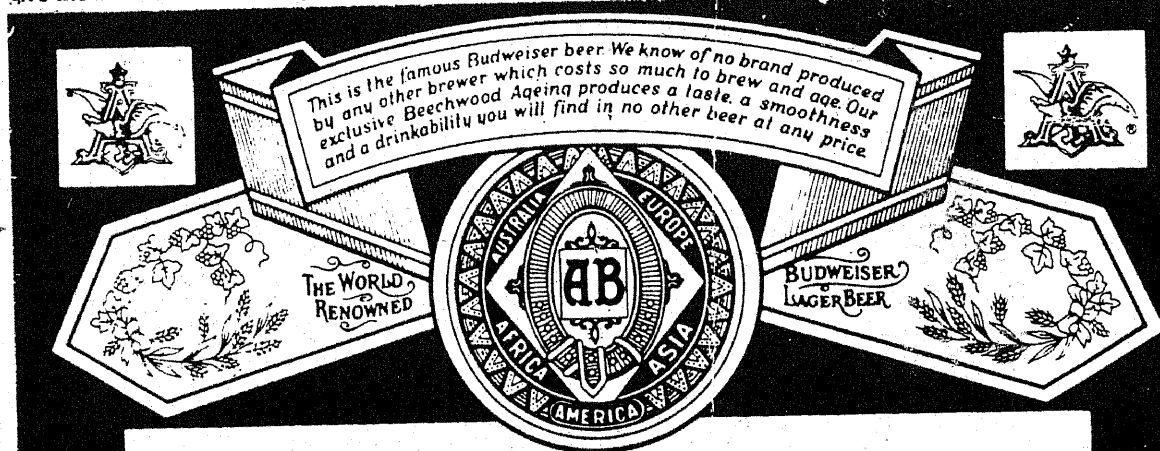
Early in the fourth quarter Bridgewater found themselves

knocking on Maritime's doorstep, as Jeff Hawkins pounced on the loose pigskin at the Buccaneer 37. John Hooper picked up a quick ten yards and Jim Hachey ran for six more. On fourth down Hooper made a great catch of a MacIsaac pass at the 15 yard line. The threat stopped here as B.S.C. could not move and a low snap on a field goal attempt left the Bears empty-handed.

With only 1:30 left B.S.C. got one more chance. Al Colarusso ran 13 yard on a draw play to pick up a first down. But with seconds remaining a MacIsaac bomb for Sam Scola never reached its target as the pass was picked off by Jim Burke and the Mass. Maritime Buccaneers had won themselves the first ever Cranberry Bowl, final score 8-3.

For the Bears it was the final game for several seniors. Those players included Steve Brayman-a flanker from North Adames, Jim Hennigan of Shrewsbury, Tailback Scott Brennan from Salem, Bob Spinney from Chelsea, Rich England-a solid performer in the defensive backfield who is from Wareham, fullback Al Colarusso, who enjoyed a fantastic career rushing at B.S.C., Al hails from Peabody. Other seniors were Tom Littlewood (Malden), John Sparge (Salem), Ron Roy (Worcester), Tommy Hart (Holyoke), Paul Godino (Dedham), Matt Blake (Spencer), Joe Vierra (Riverside, R.I.), Jeff Finan (Concord), Dave Hickey (Hingham) and the Bears fine trio of captains, Greg Kasabian (Waltham), Fran Muccio (Everett), and Jeff Hawkins (Pembroke).

Although the Bears finished at 3-5-1 for the year, the B.S.C. team was in every contest. They tied unbeaten New Haven and beat second place Nichols. Coach Mazzaferro can look forward to next season as several standout performers will return. Among those will be Bob Lee, a tailback who rushed for 178 yards against Framingham State. Starting quarterback Mark MacIsaac will be back to run the offense, also. Also the Bears will return offensive starters Vincent Harte, John Hooper and Jim Hachey. Defensively the Bears look solid, as standouts like Dan McNulty, Bob Colangeli, Dave White, Peter Lacey, and Mike Rogers shall be back.



Budweiser® KING OF BEERS® ATHLETE OF THE WEEK

Jim Boduch

Jim in his last 3 games has accumulated a amazing 2.0 goals against average. Against Fitchburg State Jim allowed only one goal on 9 power plays. BSC spectacular goal will be seen in the net alot for the Bears.



this Bud's for you!

Converse
Brooks
Saucony
Tiger
Puma

Nike Etonic

Warm-up Suits

T-shirts lettered

Steve's Sports Den

143 Center Street
Middleboro, Mass.

947-1216

BSC sweat shirts
pants t-shirts available

Your one stop sporting goods store

Over 30 years serving the athlete

Riddell

New Balance
Adidas
Spotbilt

Pucksters Look Good

by Tony Costello

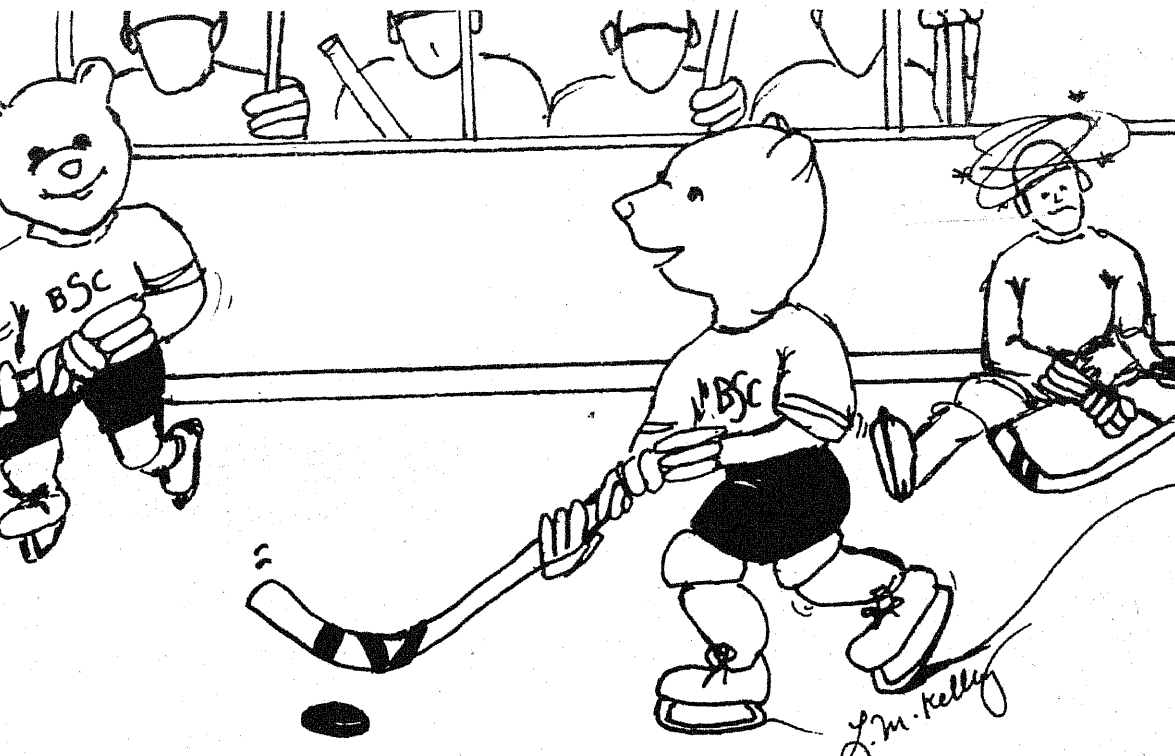
Under the direction of new head coach Tom Rogers, the B.S.C. Hockey team is off and flying and currently unbeaten after winning their first three contests.

In the season opener the Bears jumped out to an early lead and never looked back as they defeated Framingham State 5-1. Skating thirteen freshmen did not hurt as the frosh line of Bryan Jaeger, Paul Funder and Ken Harris performed superbly. Defenseman Tom Heaney scored two goals to lead the Bears and goaltender Jimmy Boduch kicked out twenty-two shots on goal. The bears let it be known early that they would be a physical, hard-hitting team as B.S.C. spent twelve minutes short-handed, but Boduch kept Framingham at bay.

In game two B.S.C. met a sky-high S.M.U. club. The contest was a wide open affair with a lot of solid checking early. B.S.C. scored first as Paul Funder netted his first collegiate goal at 4:34 of the first period, assisted by Bryan Jaeger and Holmes. After S.M.U. tied the score, B.S.C. took the lead for good as Bill Blaisdell blasted a rocket past a stunned S.M.U. goalie on the power play, with an assist to Bruce Thompson.

At 11:14 B.S.C. scored another power play goal as Bob Kirchner tipped in a shot in front, with assist going to Mike Persia and Ed Kiberd.

In the second period the game continued its fast paced nature. B.S.C. had difficulty early moving the puck out of their own zone, but Jim Boduch's superb goaltending



kept S.M.U. off the scoreboard. Finally, at 9:14 Bill Blaisdell scored his second goal of the evening on a breakaway, putting a pretty move on the goaltender, to up the Bears lead to 4-1. Late in the period, at 19:02, S.M.U.'s Clifford scored in a scramble out front. Bryan Jaeger responded only 33 seconds later, for his first college score as he broke in on the right wing and fired a bullet to the top left corner. Twelve seconds later S.M.U. scored on a breakaway to make the score 5-3.

In the third period Jaeger scored again on a feed from Pat Ennis at 7:11. S.M.U. responded on the power play late in the period, and shortly after pulled their goalie. At 18:28 Ed Kiberd took a pass from Bob Kirchner and skated in alone for the empty net goal to make the final score 7-4, Bears. B.S.C. outshot S.M.U. 40-27 in this game. Win number three came at the expense of Fitchburg State, to the tune of 6-1. Despite playing 18 minutes shorthanded, B.S.C. had

no problem winning this one

Ken Harris started things off in the first period as he batted in a rebound off Robbie Holmes' stick. In the second period Ed Kiberd lit the lamp twice, and Jody McFayden upped the lead to 4-0 scoring on a rebound off a Cully Gustavson drive from the blue-line. Two more tallies gave B.S.C. a 6-1 win as Fitchburg broke the ice on a power play score from Bob Hardy. Kirchner and Thompson scored for the Bears in the final frame.

After his first three games as coach, Tom Rogers has been very pleased with what he has seen so far this season. "The one thing I enjoy the most is the complete team effort so far," Rogers said. "Everybody plays and practices hard, and their attitude has been excellent." Rogers pointed out that the only problem so far has been in being a bit slow at times in their own zone. Commenting on the physical, aggressive play in the first three contests, Rogers noted that "we have to be physical. We're not a slick skating team, so we'll be out there hitting hard every time out." Coach Rogers also took time to note that "Everybody has contributed, we don't have any superstars. We'll be a balanced team and every line will be looked upon to score. I hope to contain the number of penalties, but I am pleased in our physical game and the performance of our penalty killing units." Coach Rogers looked to the future of this year's team as he firmly stated that "I don't think we'll get blown out this year, I'm very confident in this team."

The Bears will return to action on November 28th when they travel to West Point, N.Y. to play the Cadets, followed by a game with Upsala college on November 29th. December 1st B.S.C. will travel to North Adams State for a contest with the Mohawks, before returning home to play Worcester State on Saturday December 8, at the Family Recreation Rink on Route 138 in Taunton.

First Annual

Silver City Shuffle

Sponsored by:
Silver City Dodge
Autry Running Shoes
The Comment

Date: Sunday Dec. 2, 1979
Reporting Time: 9:00-10:30am
Starting Time: 11:00am
Start/Finish Line: Silver City Dodge
Rte. 44
Raynham, Mass.

Divisions: Open Female Masters

Awards: Quality Merchandise Prizes
(including 10 pairs of Autry® Running Shoes)

Course: 5 miles (flat) well marked and mile splits given
All proceeds will be donated to the Bridgewater State College track team

Entry Fee: Pre-registrant-\$2.00 Post Entry-\$3.00

Race Directors: Ed Lussier and Fran McGuirk

All pre-registration fees and applications must be received **NO LATER THAN FRIDAY, NOVEMBER 30, 1979. Post Entries will be accepted until 10:30 the morning of the race.**

Mail fee and application to:

Ed Lussier
194 Whittenton St.
Taunton, Mass. 02780
or contact Bill MacKinnon
Apt 10-D 697-7907

Name _____ Club _____
Address _____ Age _____

In consideration of this entry I for myself, my heirs, executors, and administrators waive and release all rights and claims for personal damages against Silver City Dodge and all other persons and associations connected with this road race.

Signature _____

Parents _____
if under 18

by Danny Hall

Does anyone really know what goes into the production of an intramural recreational program? Well Candy Kendall does. She and her staff members work diligently to put on some sort of recreation for the college community. They provide the person, who is not involved in a campus sport, exercise and recreational fun. They also run some very interesting trips to different events around Massachusetts and New England. Some of the trips they have planned for the winter season are as follows. On Saturday, January 26, they will sponsor a trip to Loon Mountain in New Hampshire. On Saturday,

February 2, they will take us up to Cannon Mountain, also in New Hampshire. One of the two weekend trips will be spent in Vermont at Smuggler's Notch. The dates of these trips are Friday, Feb. 8 to Sunday, Feb. 11. Saturday, Feb. 16, a group will journey to famous Waterville Valley also in New Hampshire. The last weekend trip will see some lucky B.S.C. students skiing down the slopes of Killington in Vermont. This trip will run from Friday, Feb. 29 to Sunday, March 2. The day trips will cost \$15.00 per person, which includes a lift ticket and transportation. The two weekend trips will cost \$50.00 per person, they will include all lift

tickets, food, accommodations, and transportation.

Candy and her staff also runs trips to Bruins and Celtics games. The most recent trip coming up will be the Boston Bruins vs. the Vancouver Canucks. The cost of this trip will be a mere \$8.00, this includes your ticket and transportation. Sign ups will take place December 3rd and 4th from 10-2 pm. across from the bookstore.

Every Tuesday and Thursday the Im/Rec office provides "Open Badminton" sessions. This is for anyone who wishes to attend and its played on an informal basis. Play starts at 10:45 and finishes at 11:45.

Girls eliminated

by Joan St. Andre

It's always easy to tell the winners from the losers in a contest. And it's even easier when it comes in the final game of the New England Field Hockey Regionals.

The Bridgewater Field Hockey Team had just been beaten by Springfield College. The winners danced and hooped it up with cries that averted the reservoir of tears surfacing on the faces of the Bears. But they didn't have to hang their heads after the ceremonial handshake march. They had given their all and had come up just one goal short of advancing to the National Tournament in New Jersey.

A few breaks for the Bridgewater eleven and the outcome could have been different. But the 3-2 loss sent the Bridgewater uniforms to the cleaners and Springfield to New Jersey.

Bridgewater scored two quick goals by Deb Hill and Karen Croteau and things were looking bright for the 8th seeded Bears. But Springfield roared back with 2 goals of their own, one coming on a penalty stroke, and suddenly the score was tied at 2-2. Bridgewater just couldn't get it together in the second half, but it wasn't due to lack of effort! Cathy McCallion was instrumental in the net stopping

several lined shots. Lisa Vaillancourt dribbled and danced her way around five defensive players on a break away, only to be tripped up by the goalie. Ann Merlin made a driving effort to keep the ball in bounds, only to have the referee signal it out of play. The determination and effort were there, but they just couldn't get the ball in the net.

Springfield was doing some work on their own though, as they scored the winning goal with 4:00 minutes remaining. So it ended for Deb Hill, Sharon Rogerson, Sandy Buscemi, Paula Hutch, Cheryl Patterson, and Kathy Mahoney, the 6 seniors who played their last game for the Bears, but remember the other girls on the field playing for Coach MaryLou Thimas.

A freshman starter-Karen Croteau, has 3 seasons left, including next year with Cheryl Jackson, Ann Merlin, Lisa Vaillancourt, Kathy Boggan, Linda Doherty, Kathy Bush, Kathy McCallion and Tracy Lee. Those are some of the names you'll be seeing during the Regional Playoffs again next year.

Their season this year included a 14-4-1 record, a tournament seat, a victory over U-Conn, who are 3rd in the nation, and a 3rd place trophy in the Regionals. No tears are

necessary.

Eighth seeded Bridgewater defeated first seeded U-Conn in the first game of the Regionals. U-Conn thought it would be a breeze but soon found out what Bridgewater could do. U-Conn scored the first goal, but senior Deb Hill came right back to tie it up on a nice flick over the goalie's head. The scoreboard at halftime read U-Conn 1, Bridgewater 1, and suddenly U-Conn didn't look to relaxed about the whole thing.

The second half was more or less an evenly fought battle with the ball at both ends of the field. It wasn't that way for long though as Paula Hutch with just 54 seconds remaining in the game received a pass from her front line and shot the ball past the U-Conn goalie to give Bridgewater their biggest victory of the season, a 2-1 win over U-Conn. Congratulations!!

On the last day of the tournament, Bridgewater defeated 2nd seeded UNH 4-3. Deb Hill and Karen Croteau scored 2 goals each for the Bears. Hill's goals came on corners. On both incidents, Paula Hutch drove the ball out to Cheryl Jackson, who neatly stopped the ball with her hand right in front of the stick of Hill, who shot the ball in twice.

DO YOU HAVE A PROBLEM
WITH YOUR LANDLORD?

DO YOU SUSPECT THAT YOUR CONSUMER
RIGHTS HAVE BEEN VIOLATED?

DO YOU NEED SOME LEGAL ADVICE?

LOOK NO FURTHER!

YOUR *Student Government Association*
Provides **FREE** LEGAL ADVICE

*Attorneys Jeff Fraser and Steve Wise will provide
confidential legal advice on:*

Tuesdays 9:00 - 12:00

Wednesdays 1:00 - 4:00 pm in the

S.G.A. COUNCIL CHAMBERS

Take Advantage of this

FREE ^{and} **WORTHWHILE**
Service